MUSIC - UNIVERSITY OF TORONTO
3 1761 12261052 0

Izbrannye etiudy
zarubezhnykh kompozitorov

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vyp.5

ИЗБРАННЫЕ ЭТЮДЫ

ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ

ДЛЯ ФОРТЕПИАНО

Выпуск 5

VII КЛАСС
ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

МУЗЫКА · МОСКВА · 1968

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ИЗБРАННЫЕ ЭТЮДЫ

ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ

ДЛЯ ФОРТЕПИАНО

Выпуск 5

VII КЛАСС
ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

Редакторы-составители
В. А. Натансон и В. В. Дельнова

ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1968

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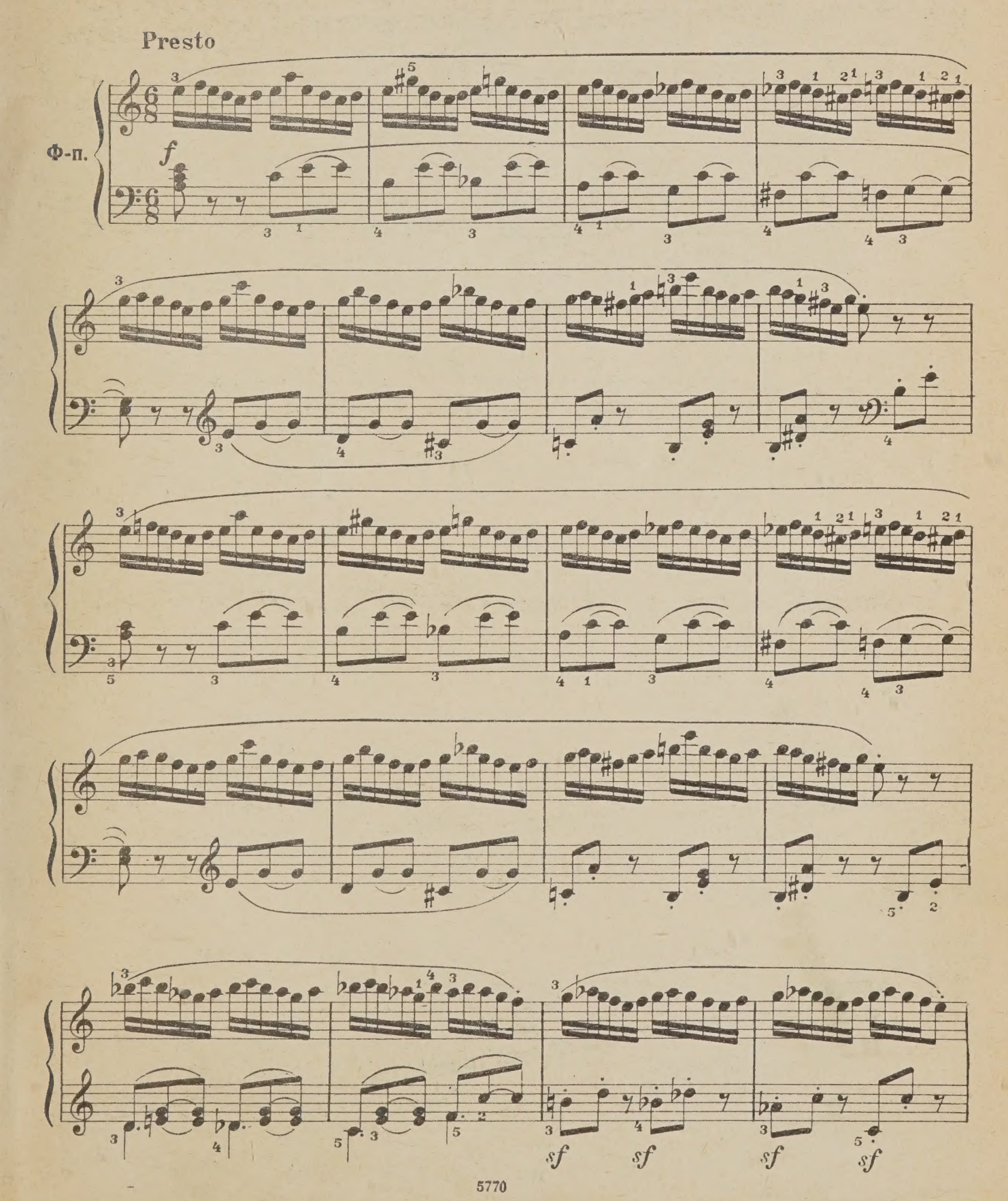
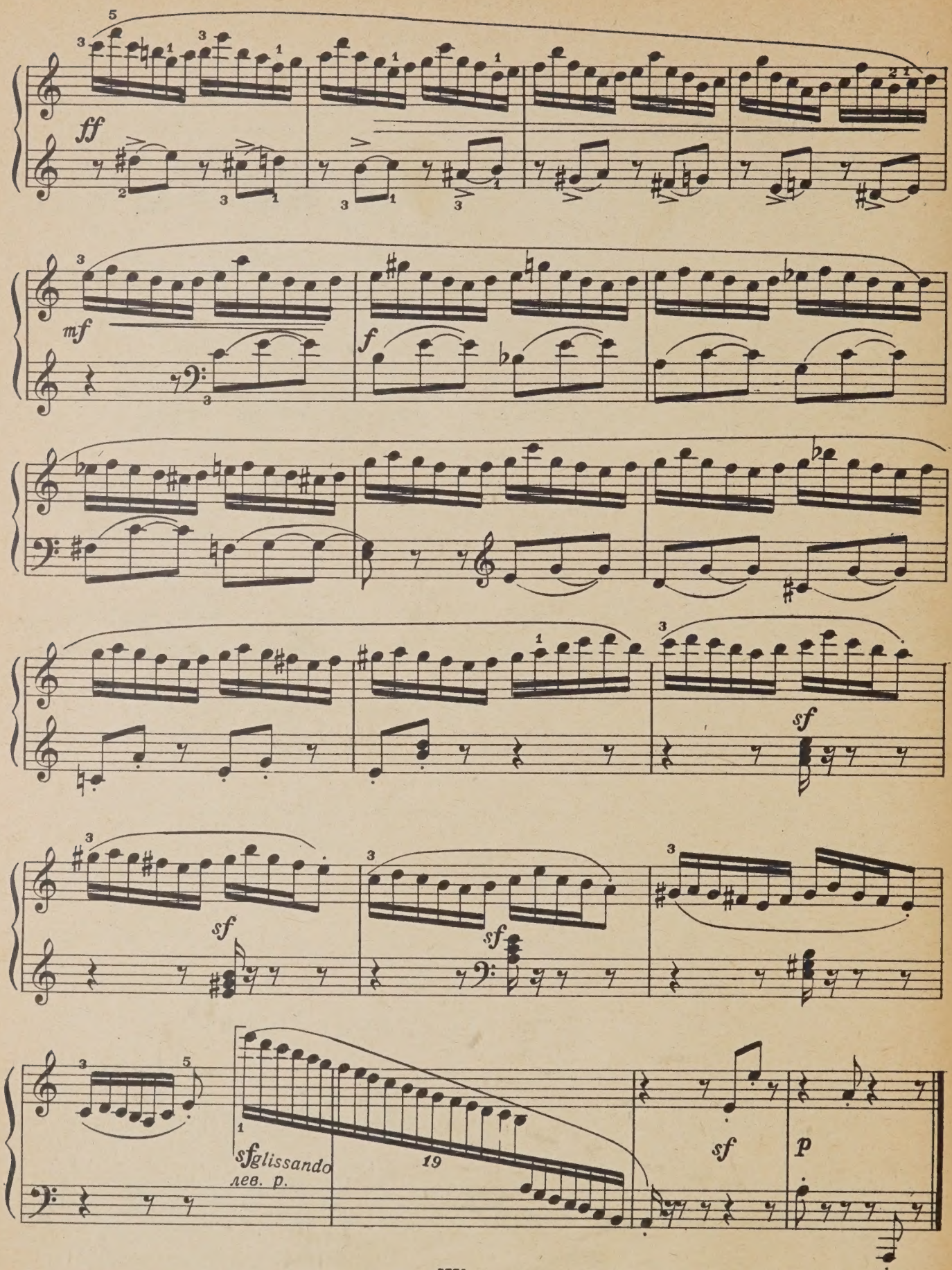
vyp.5

ВОЛЧЁК

(Юмореска-багатель)

К. НИЛЬСЕН. Соч. 11 № 2

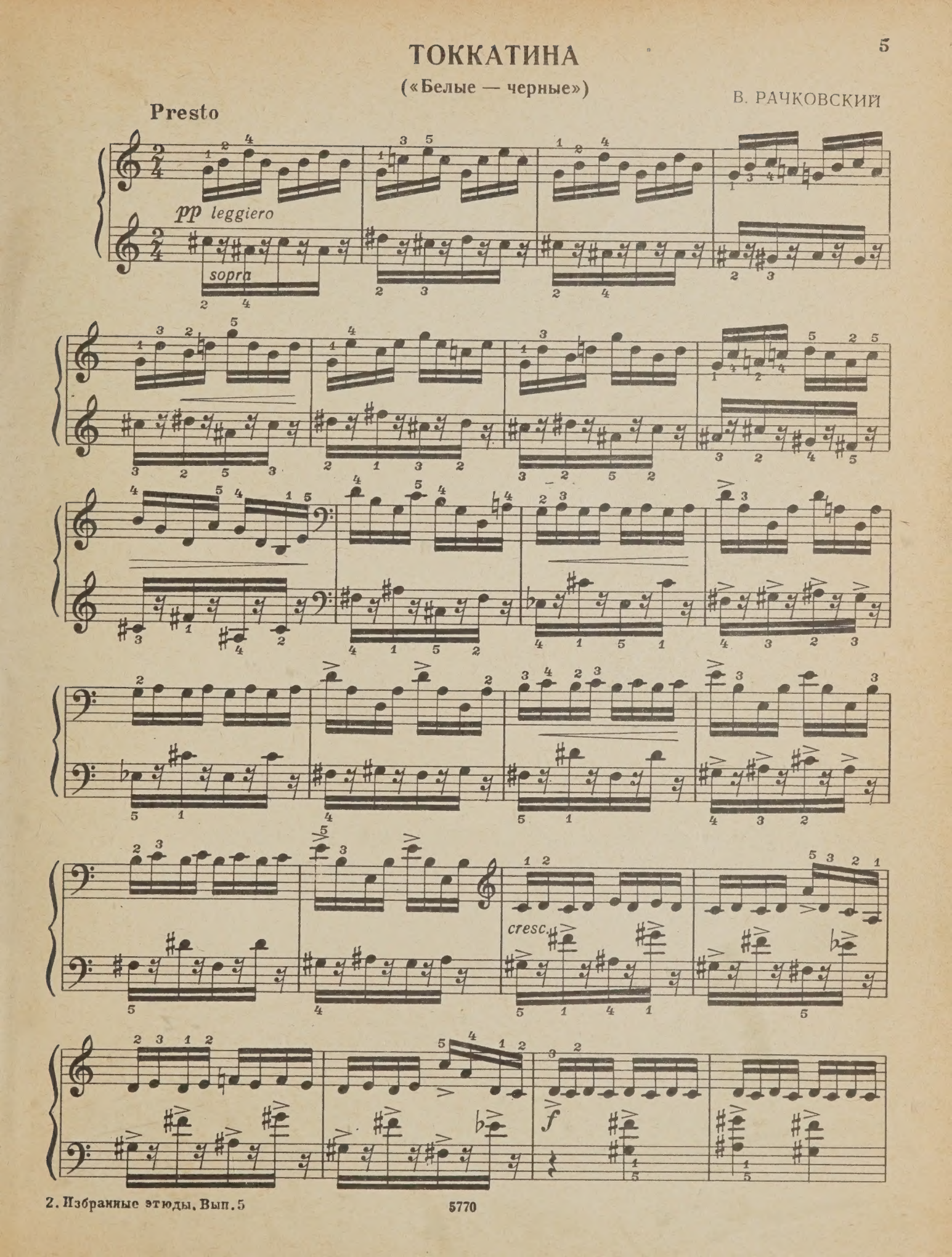


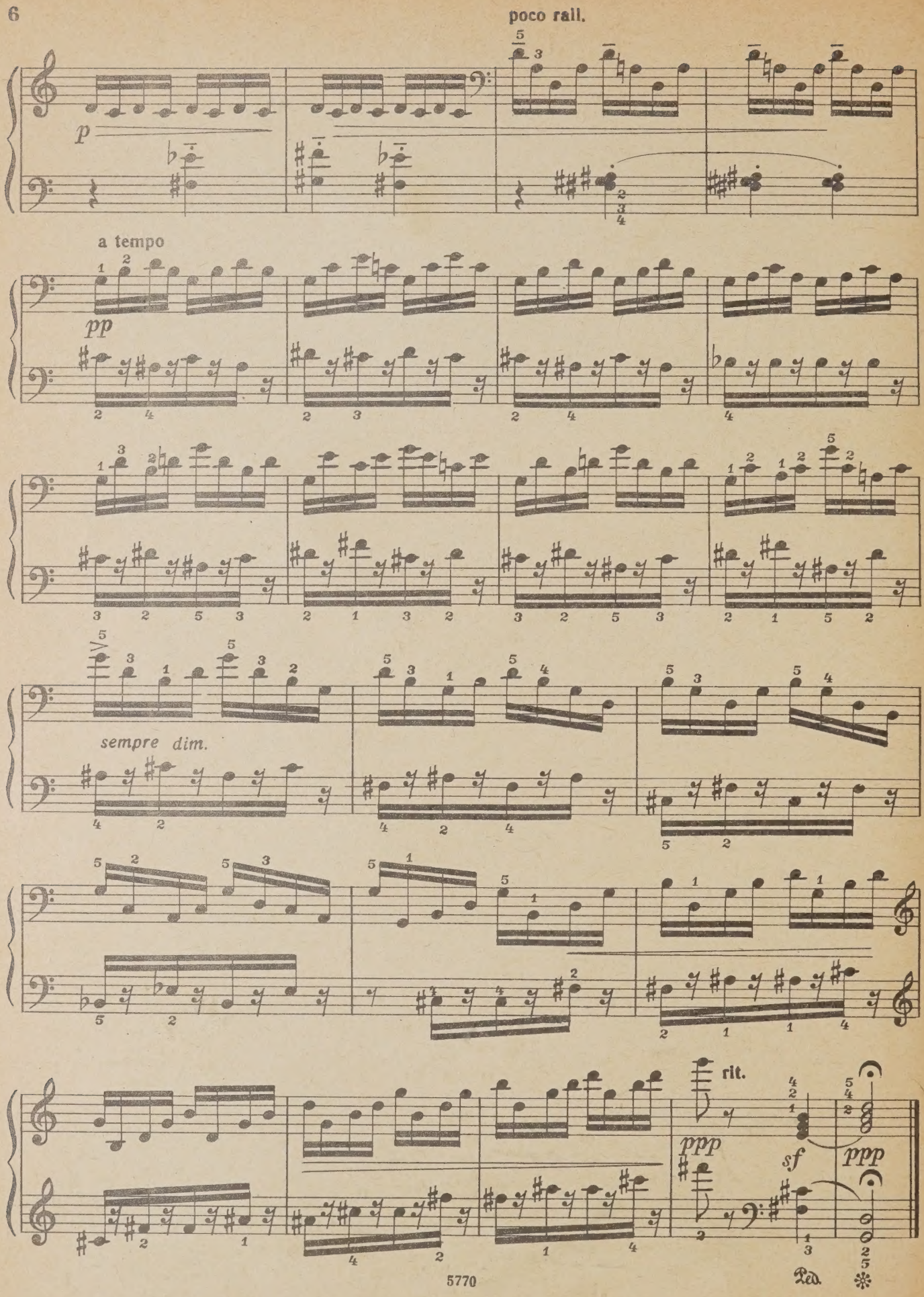

ff
mf
f
sf
sf
sf
sf
sf glissando
лев. р.
19
sf
p

ТОККАТИНА

(«Белые — черные»)

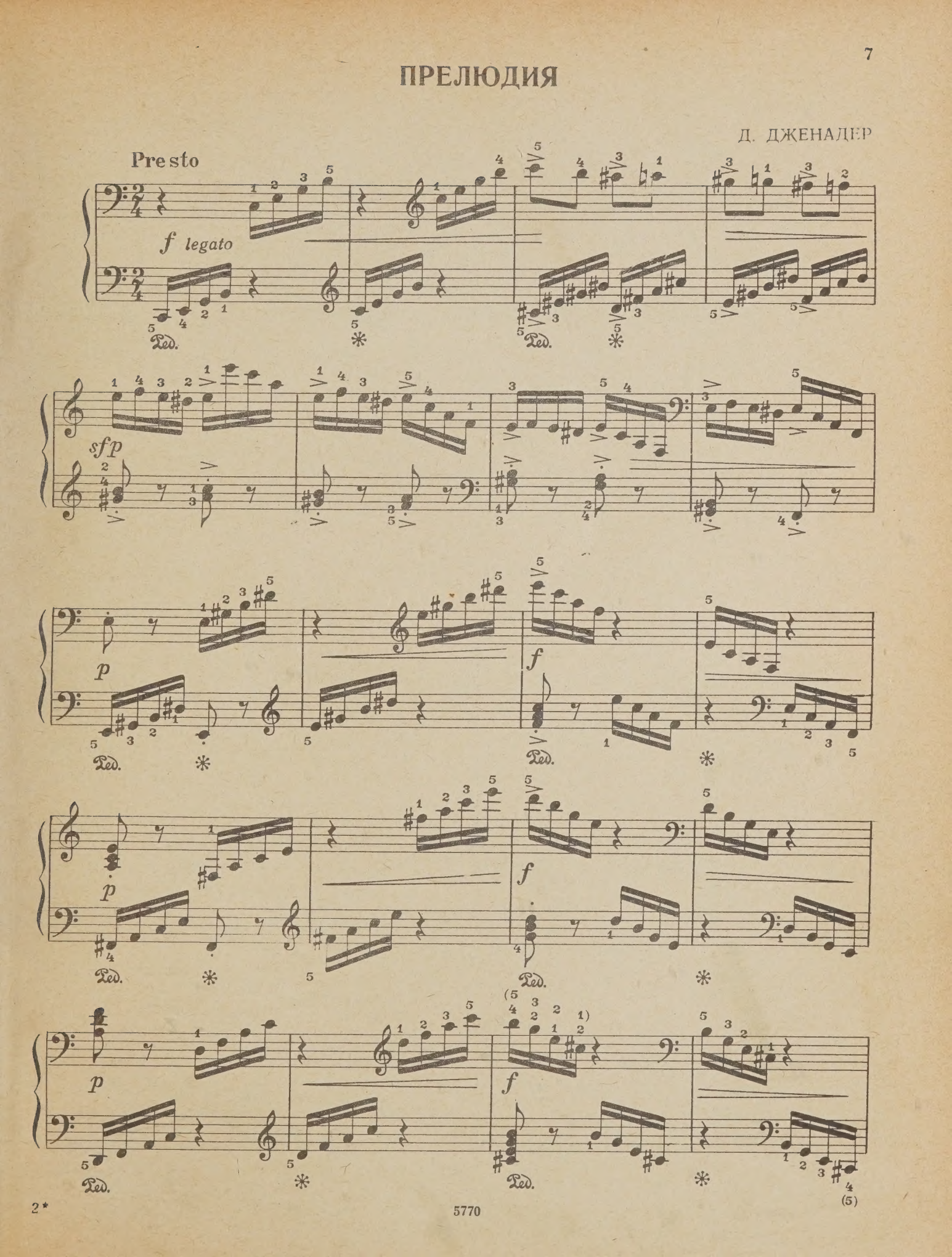
В. РАЧКОВСКИЙ



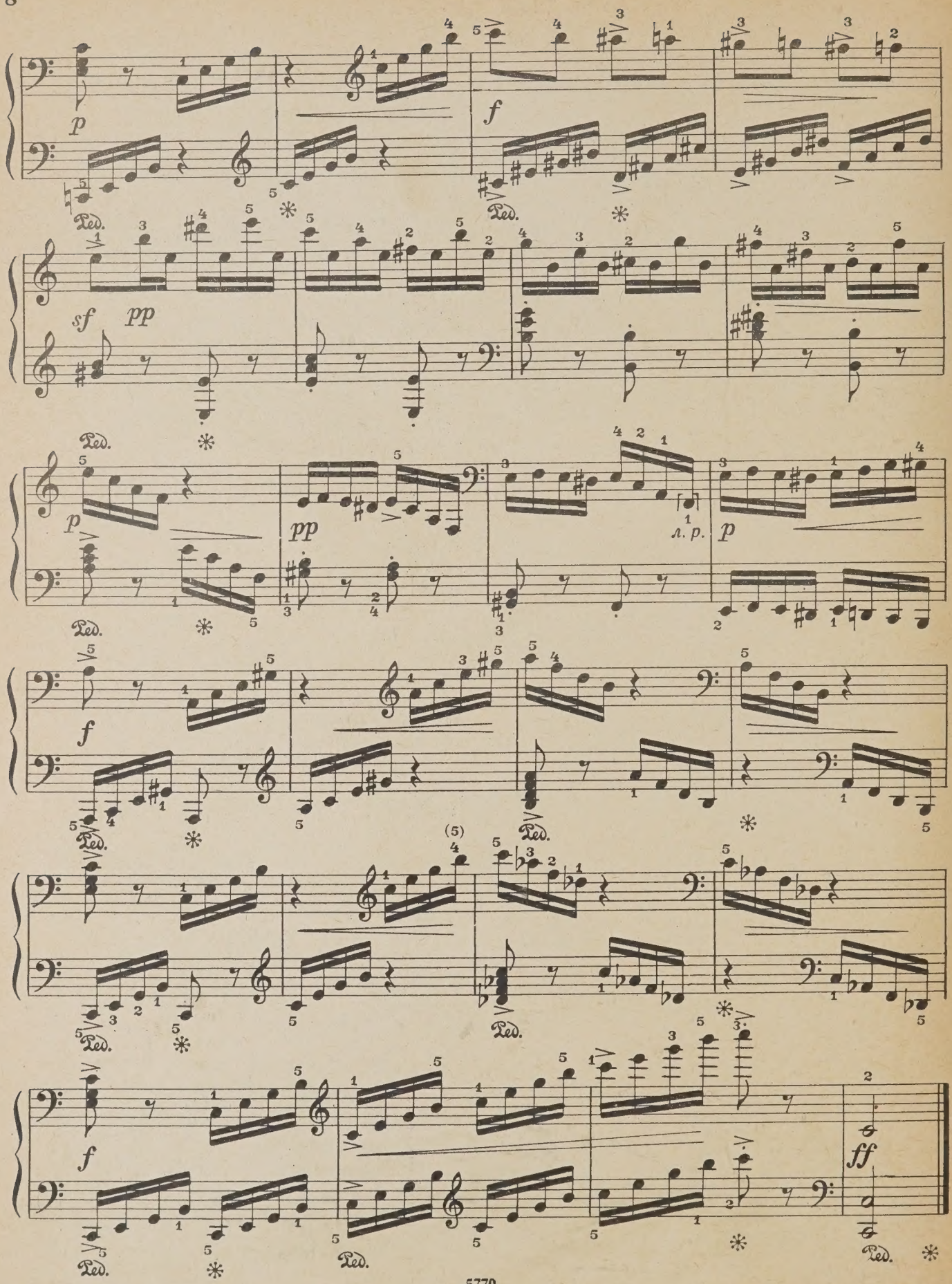

poco rall.
p
a tempo
pp
sempre dim.
rit.
ppp
sf
ppp
Ped.

ПРЕЛЮДИЯ

Д. ДЖЕНАДЕР

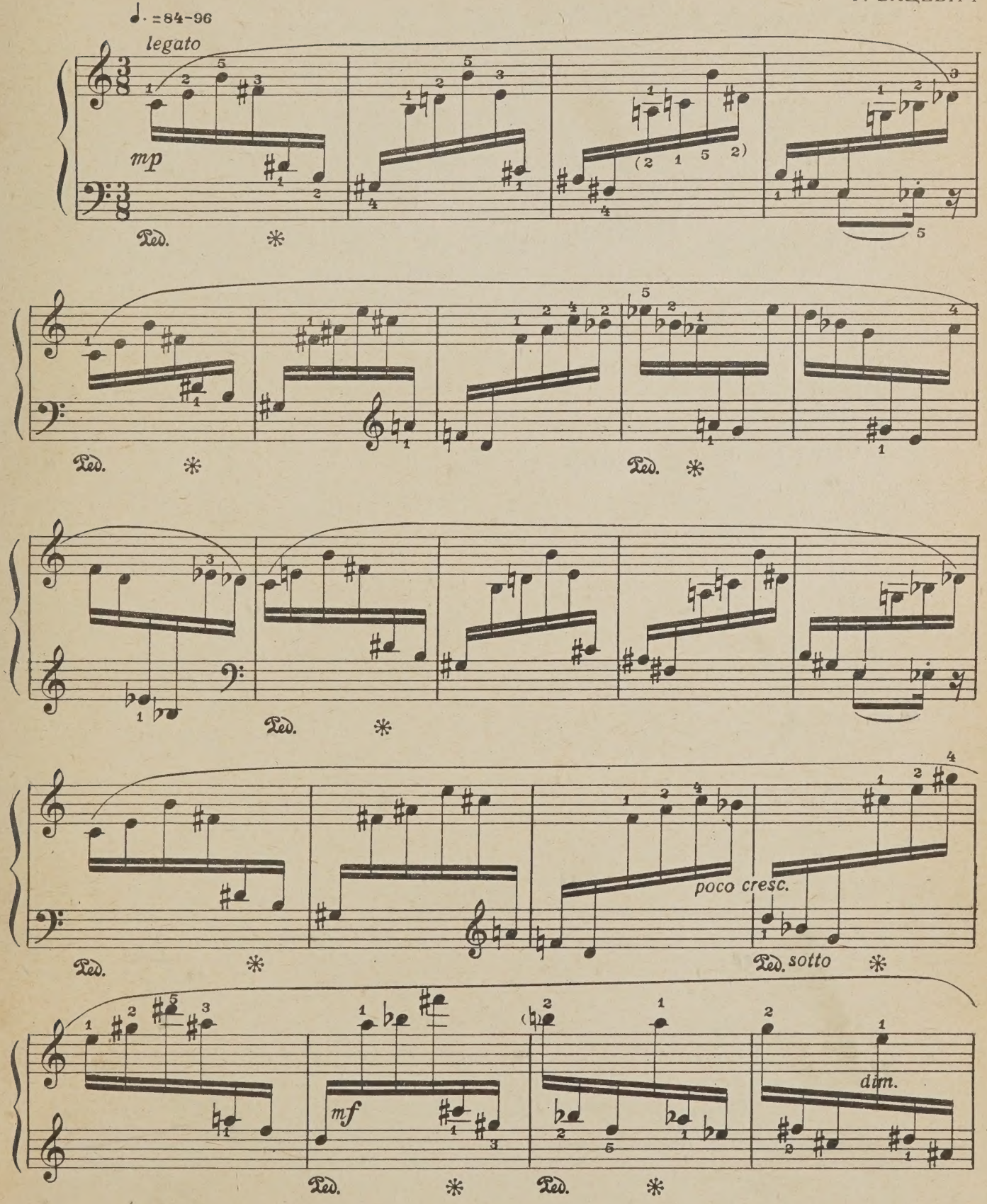


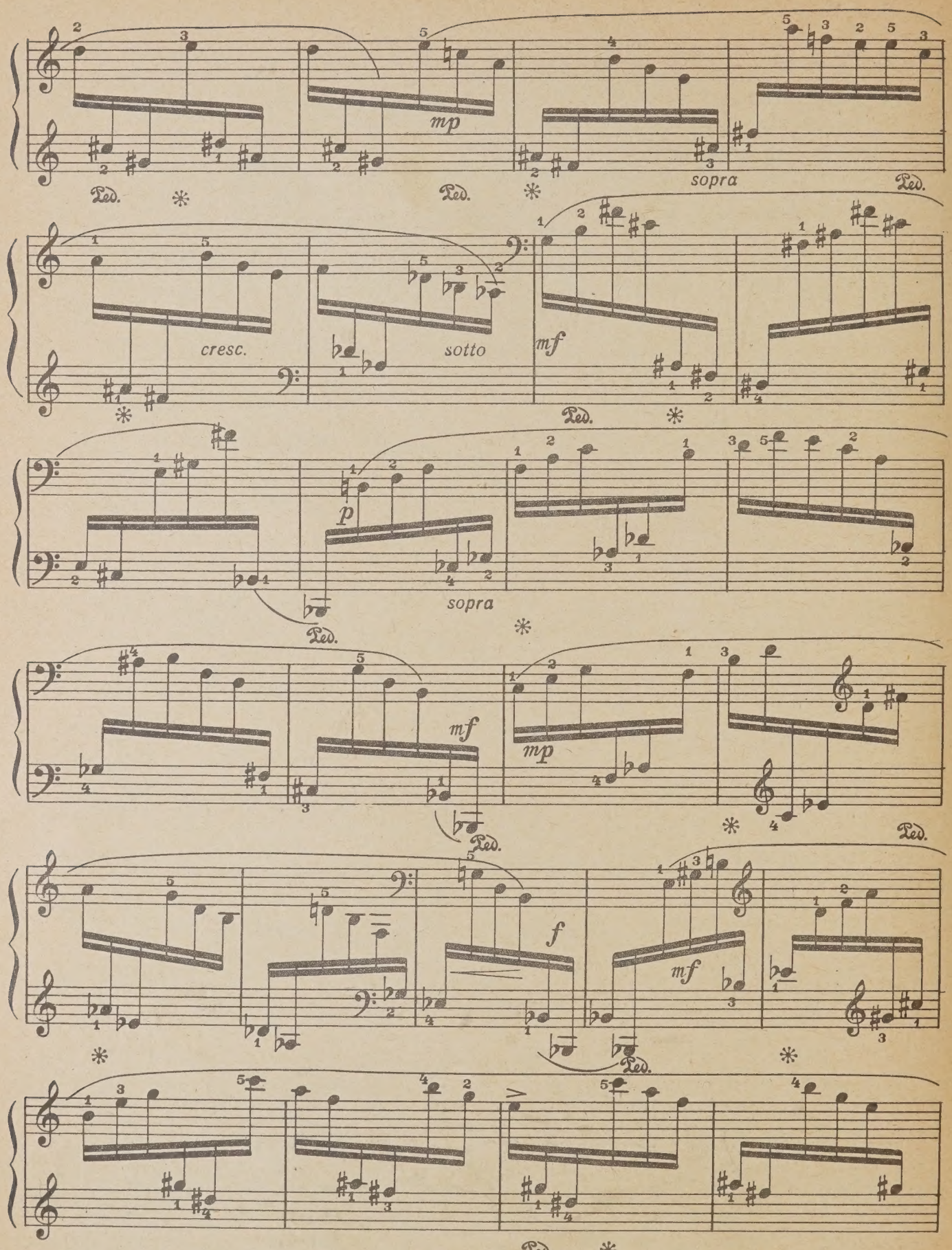
5770

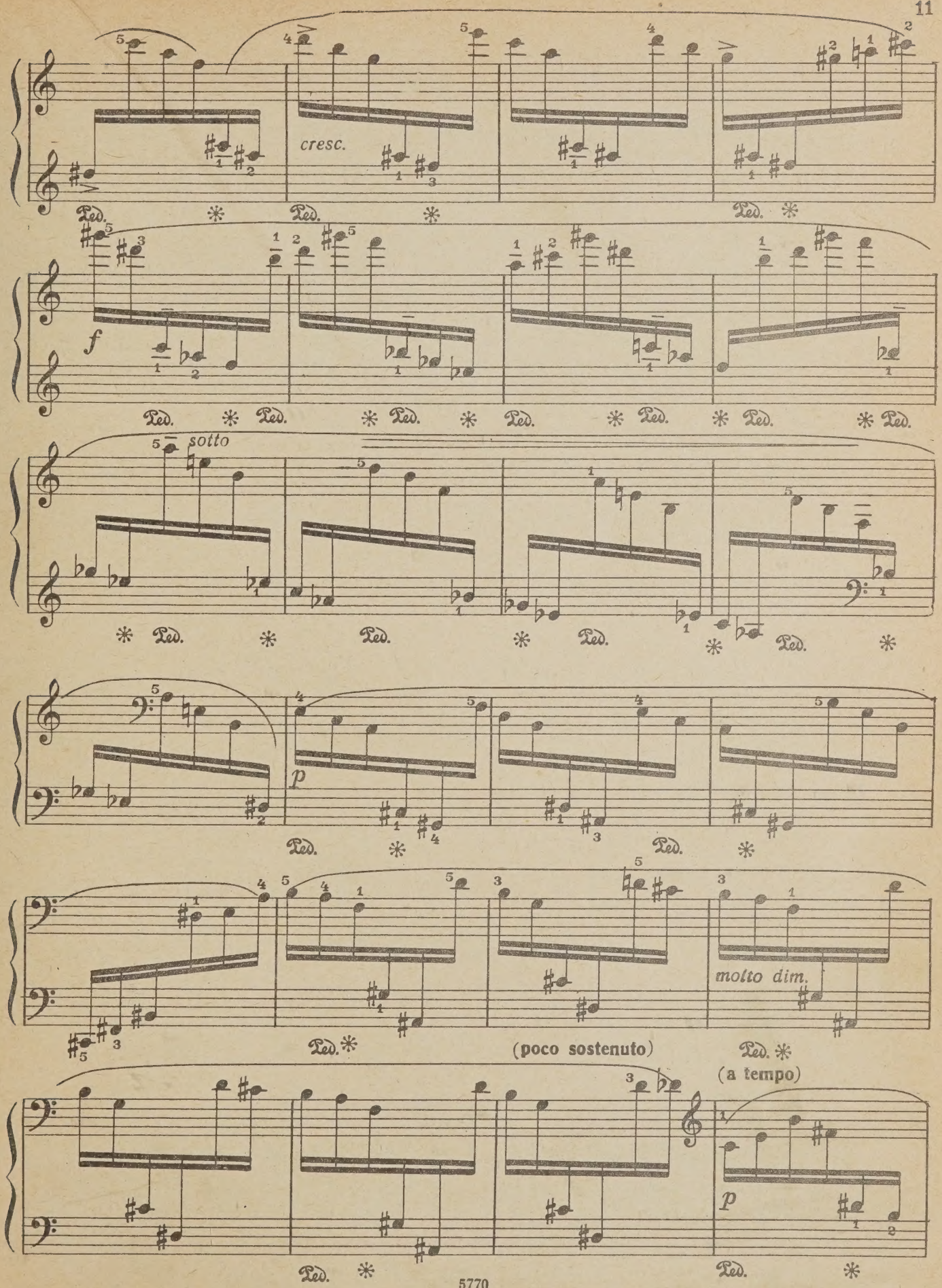

p
f
Ped.
sf
pp
pp
л. р.
p
f
(5)
f
ff

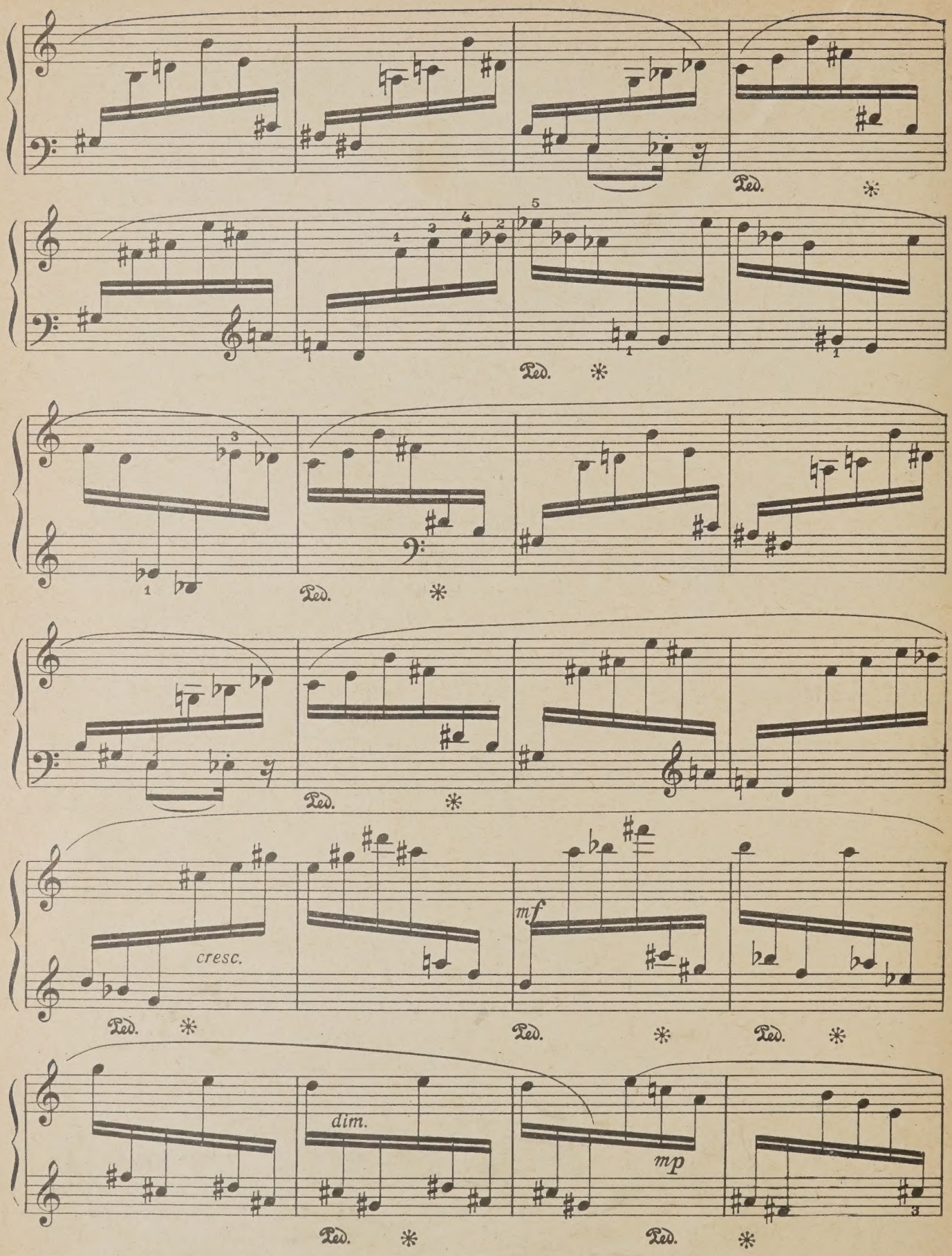
ЭТЮД

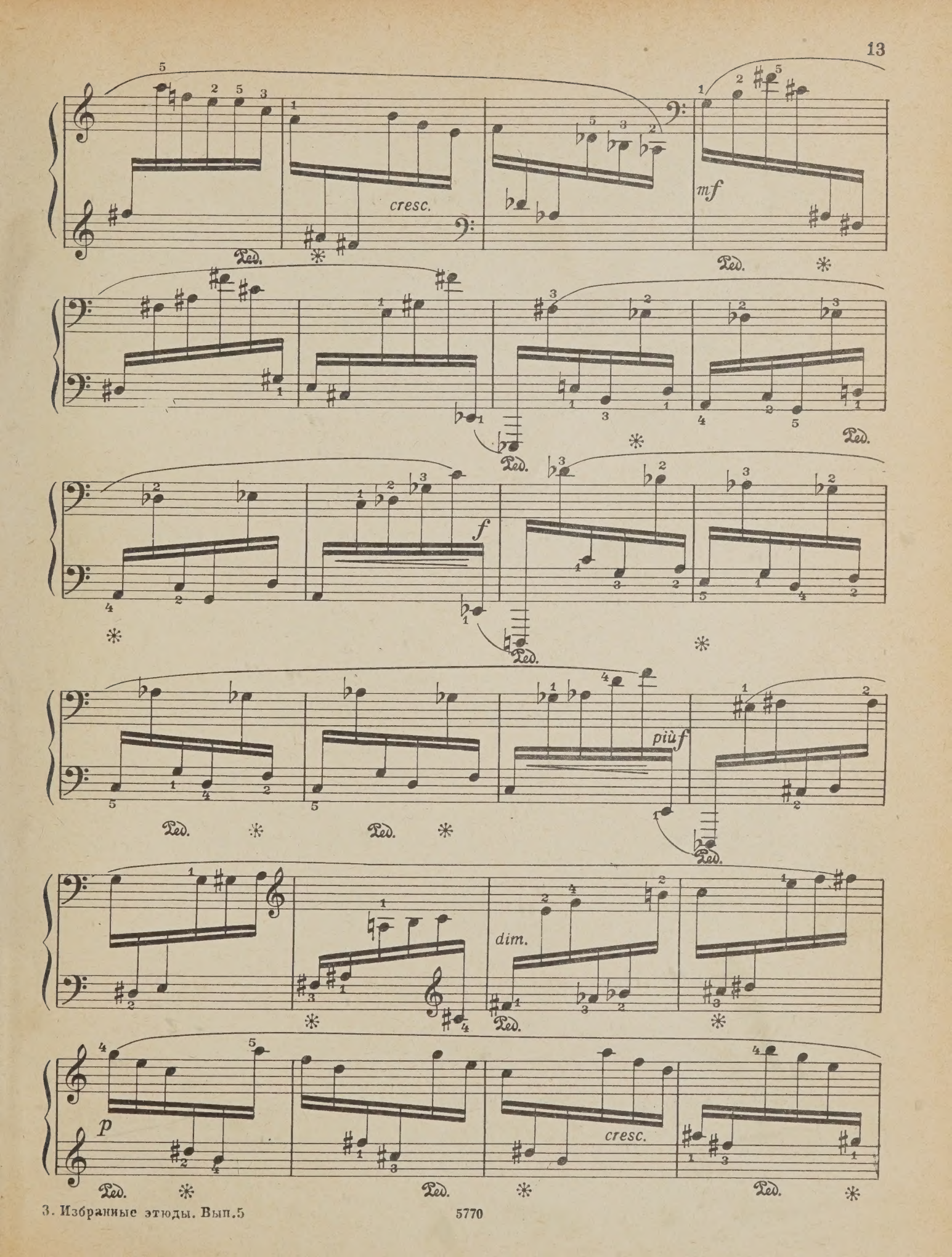
Г. БАЦЕВИЧ

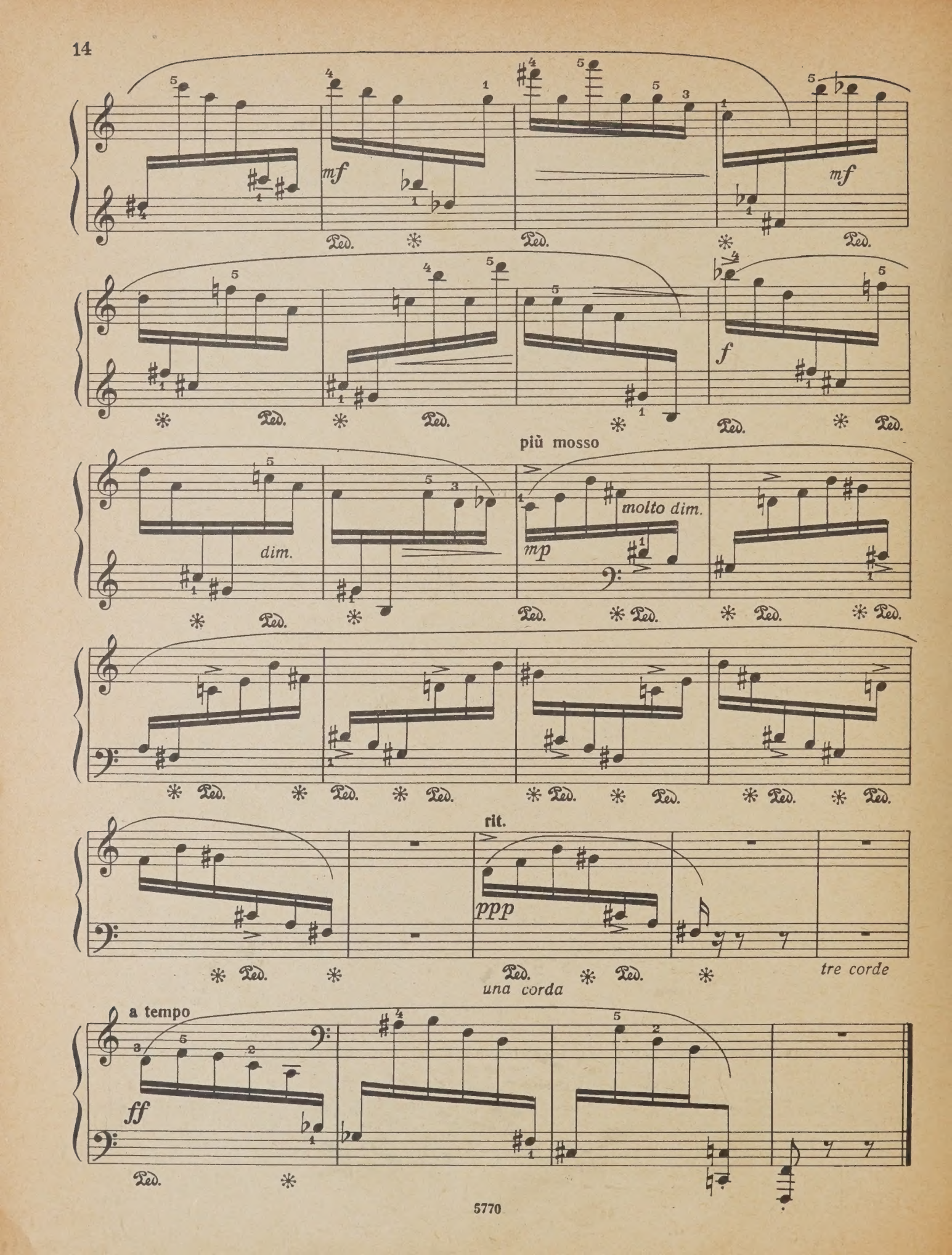



mp
sopra
cresc.
sotto
mf
p
sopra
mf
mp
f
mf


cresc.
f
sotto
p
molto dim.
(poco sostenuto)
(a tempo)
p


Ped.
Ped.
Ped.
Ped.
cresc.
mf
Ped.
Ped.
Ped.
dim.
mp
Ped.
Ped.

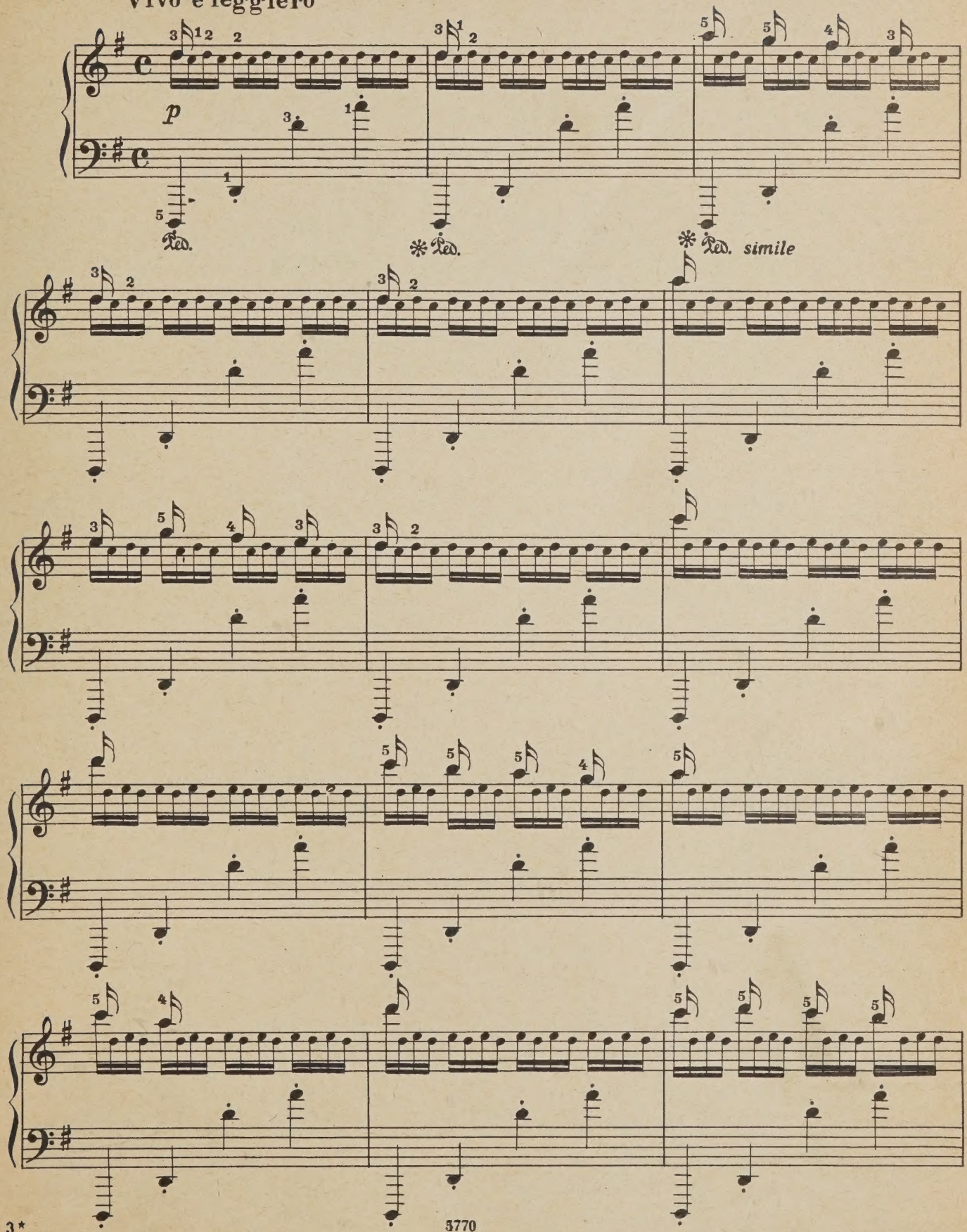

cresc.
mf
f
più f
dim.
p
cresc.
Ped.


mf
mf
f
più mosso
dim.
molto dim.
mp
rit.
ppp
una corda
tre corde
a tempo
ff

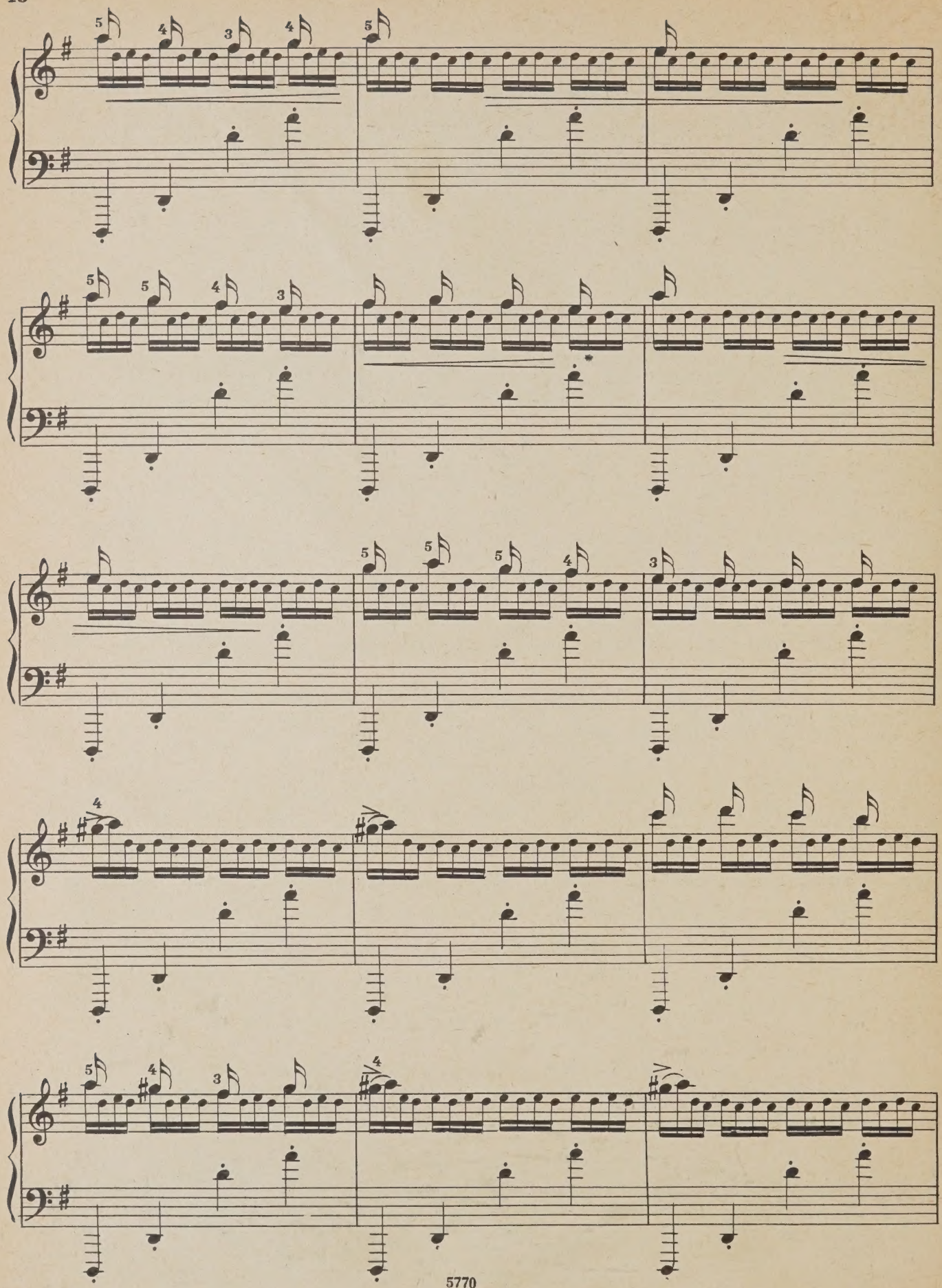
ГАЙДА

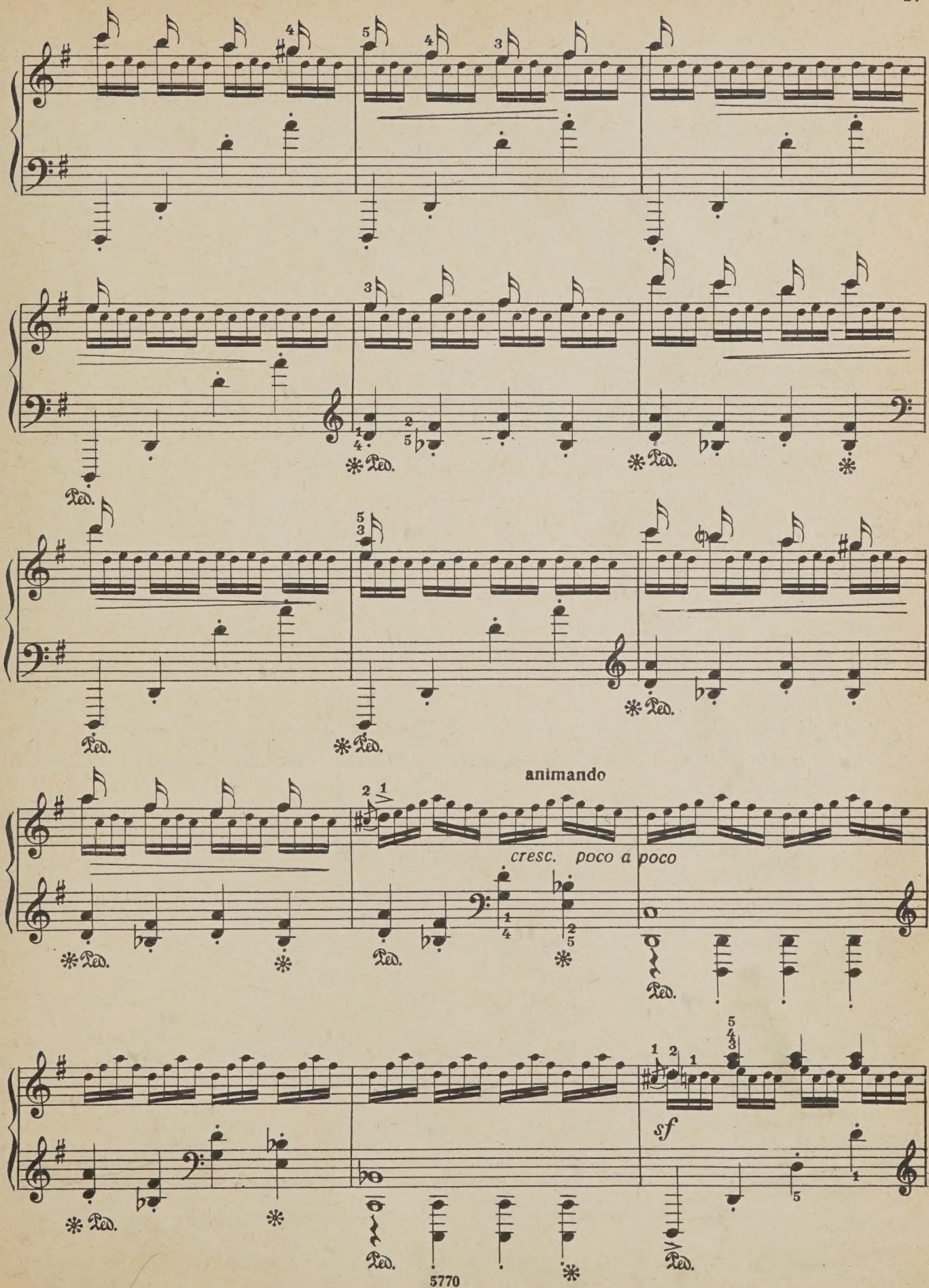
(Волынка)

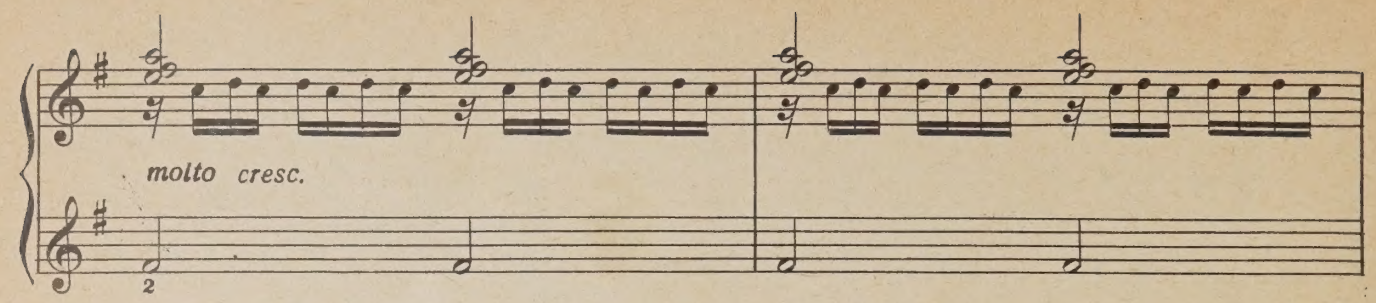
Д. НЕНОВ

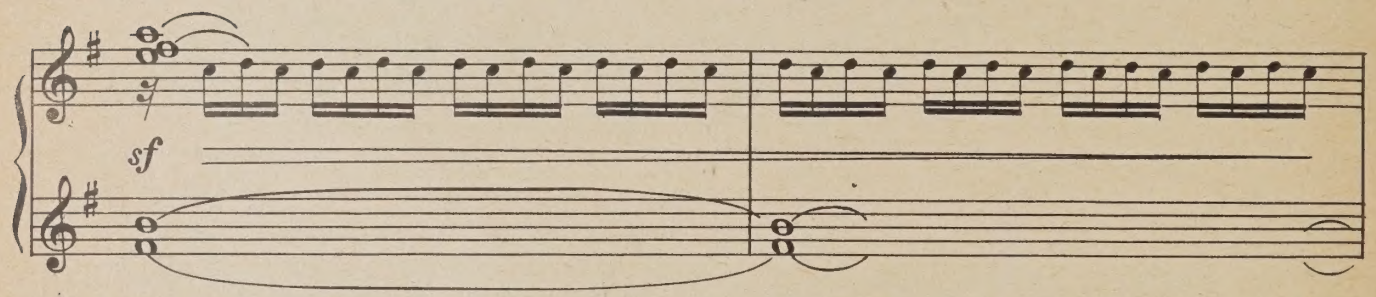


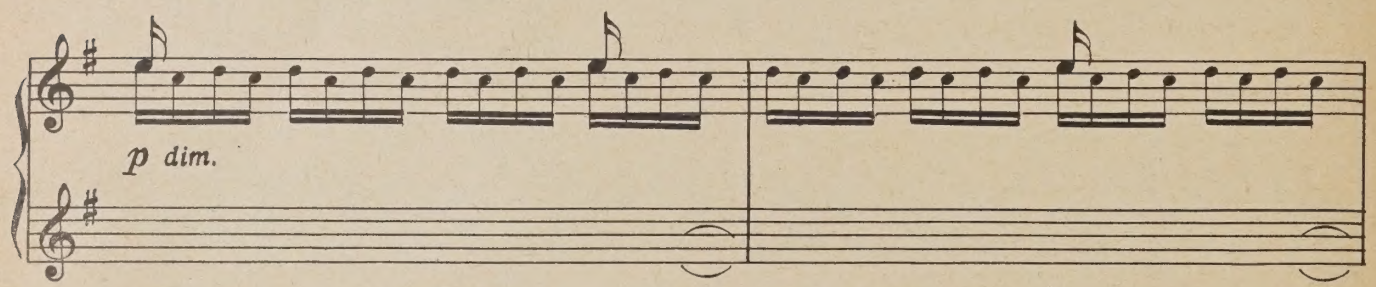
5770

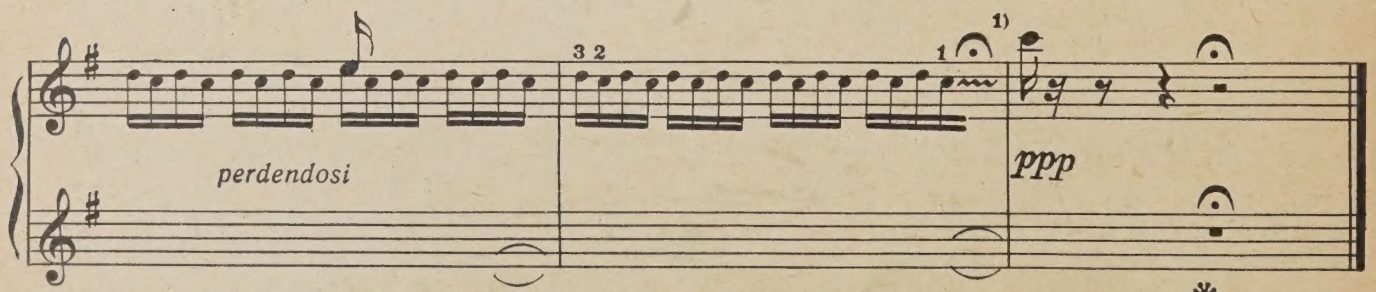



animando
cresc. poco a poco
sf
Ped.





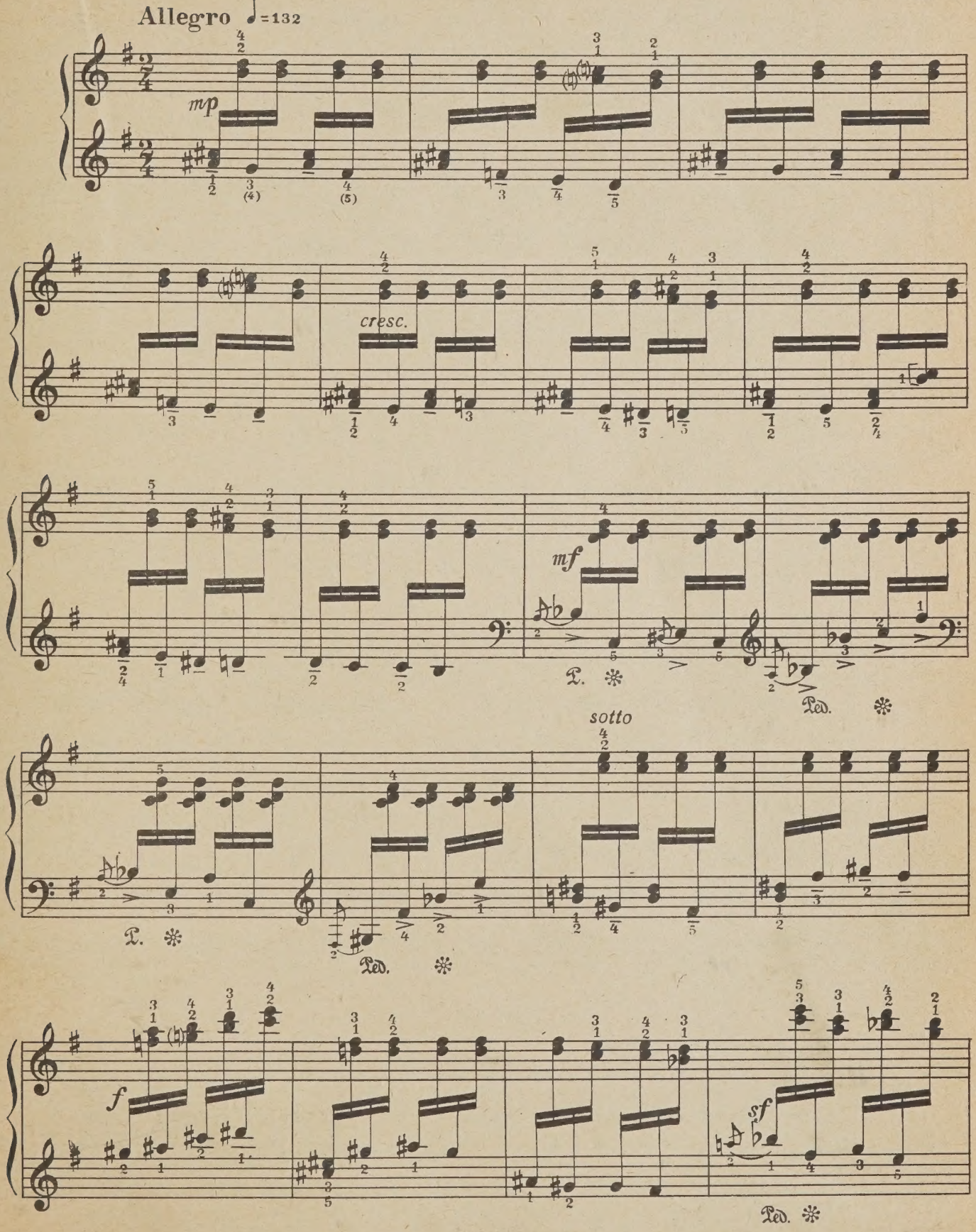


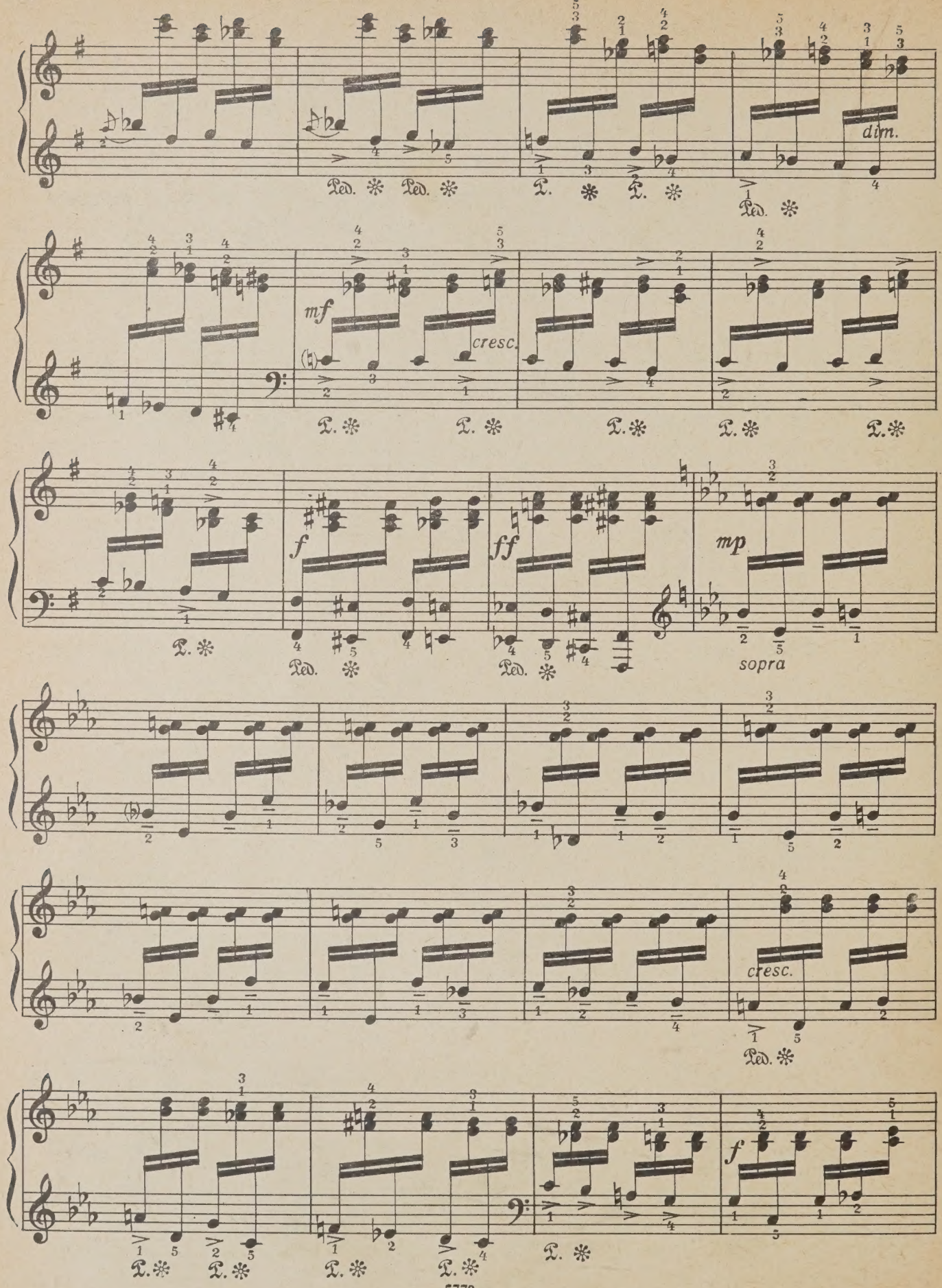


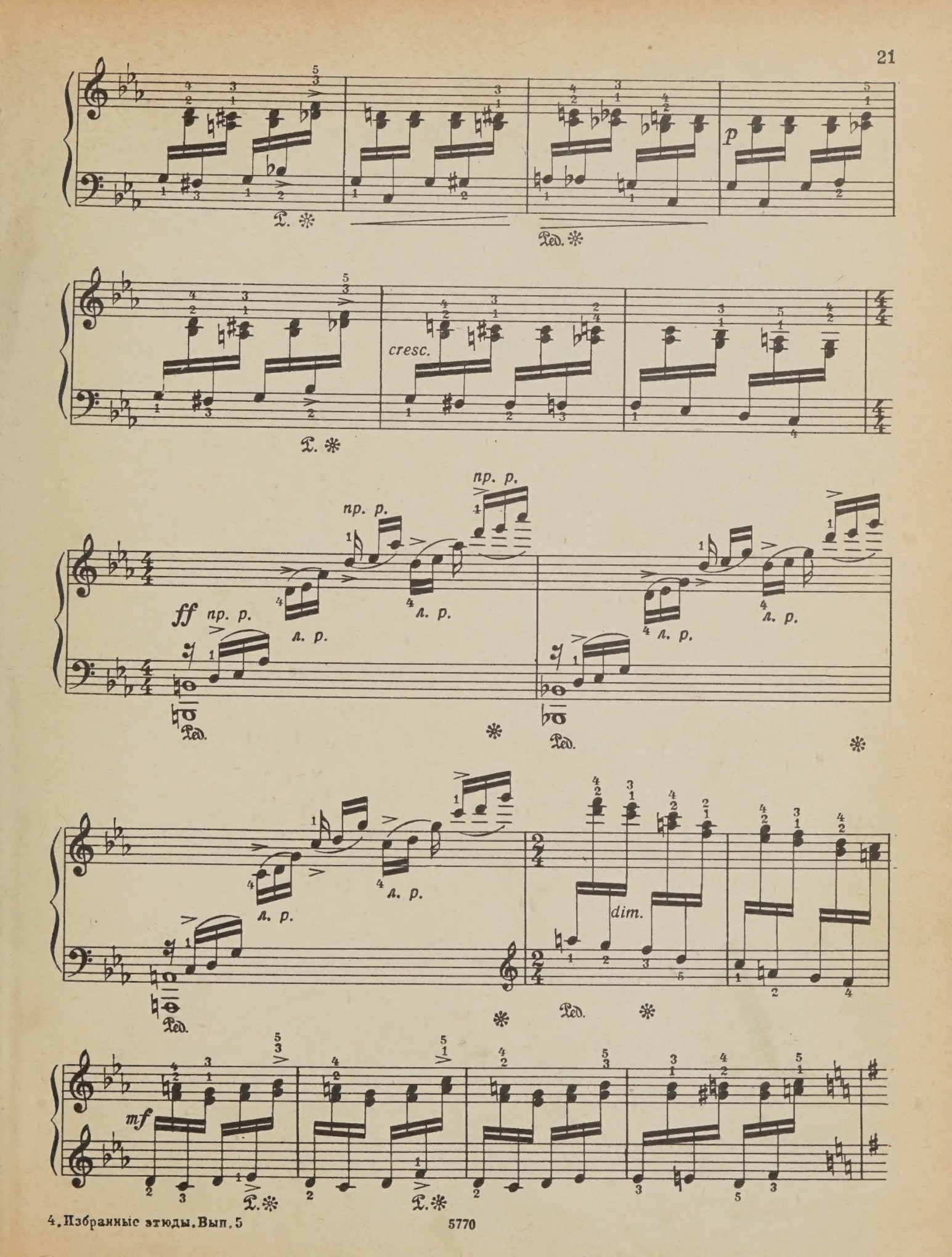
1) Знак ~ следует понимать здесь как некоторое продолжение трели на угасающем звучании.

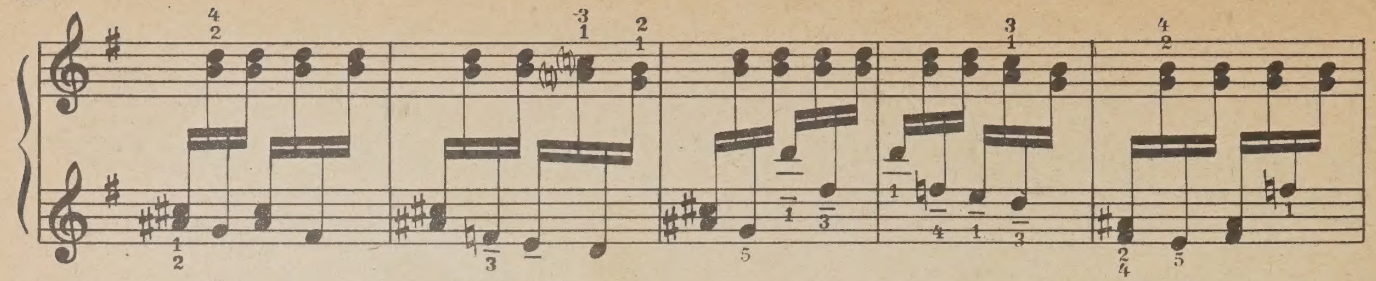
ТОККАТА

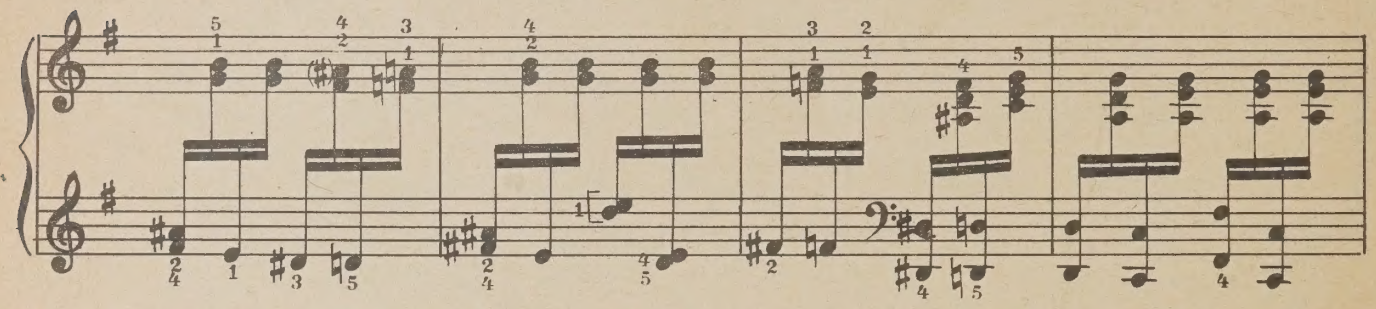
Д. БУГИЧ

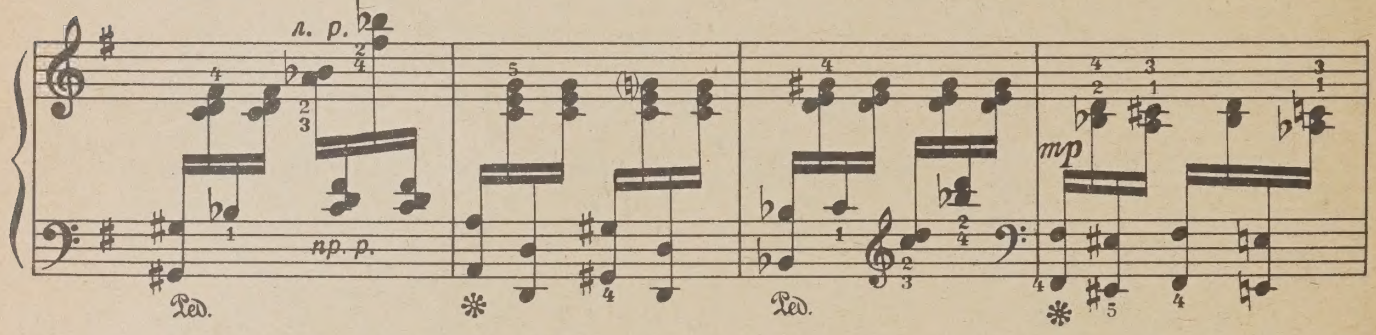


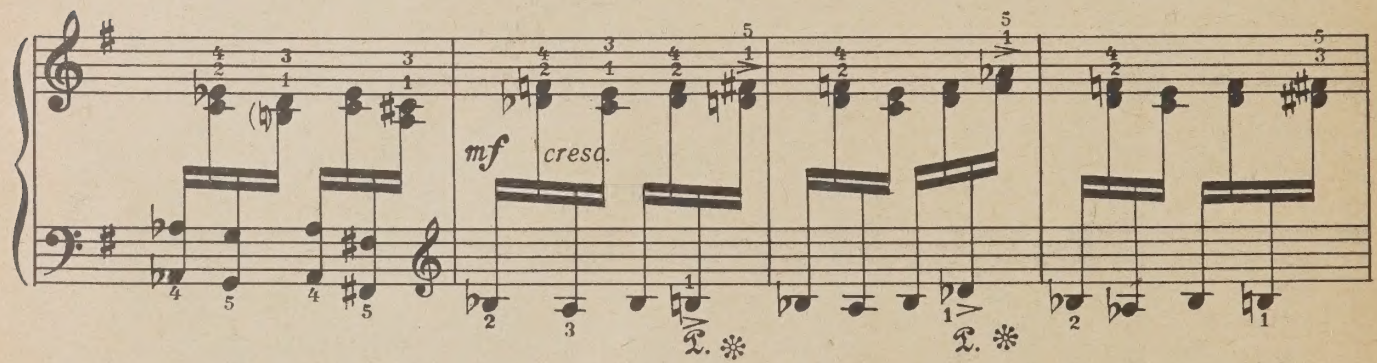

dim.
mf
cresc.
f
ff
mp
sopra
cresc.
f

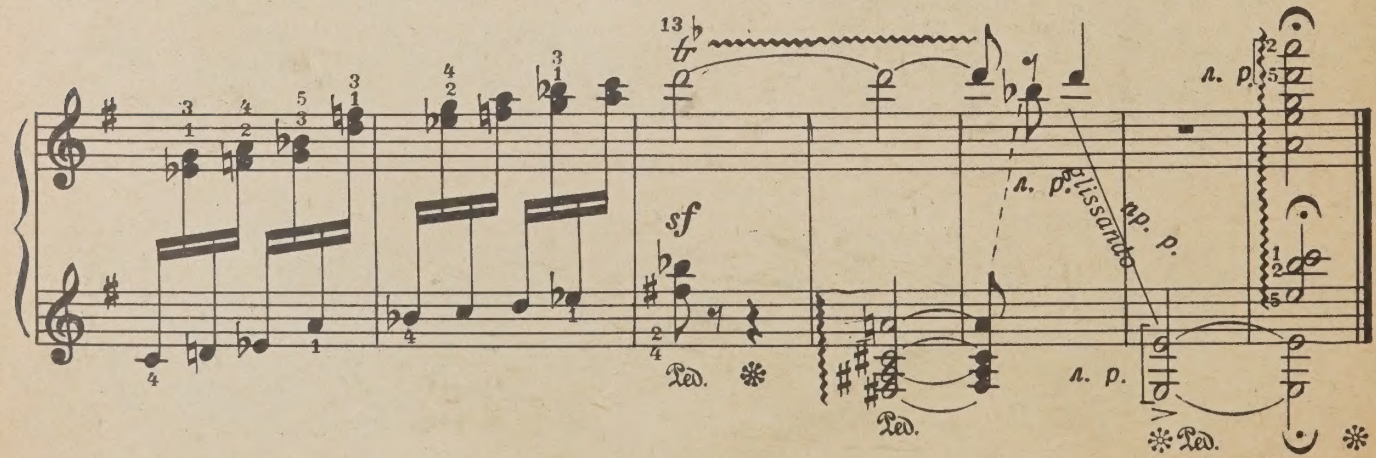

p
Ped.
cresc.
Ped.
ff
пр. р.
л. р.
пр. р.
л. р.
пр. р.
л. р.
л. р.
Ped.
dim.
Ped.
mf
Ped.
Ped.






л. p.
пр. p.
Ped.
mp

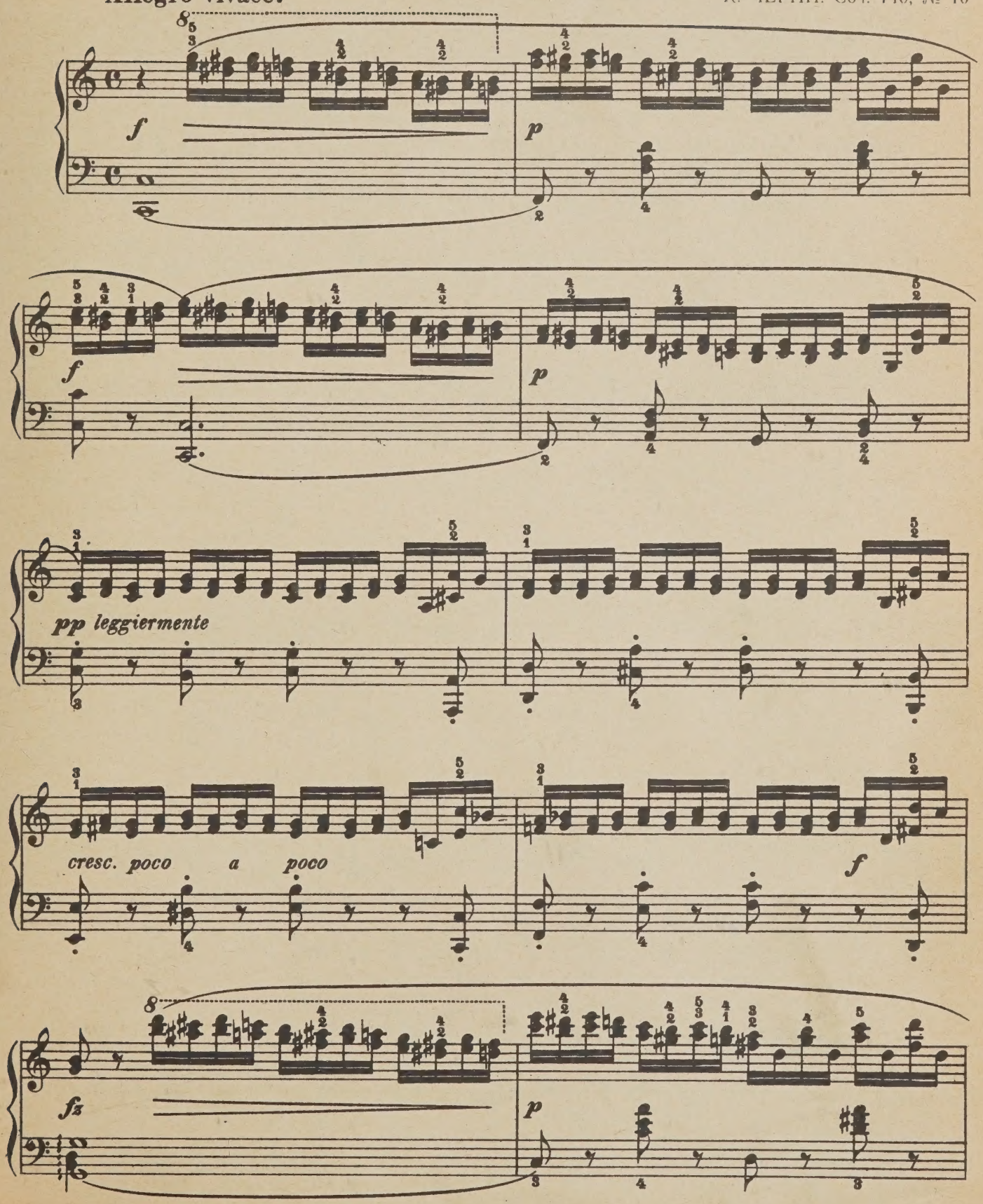

mf
cresc.

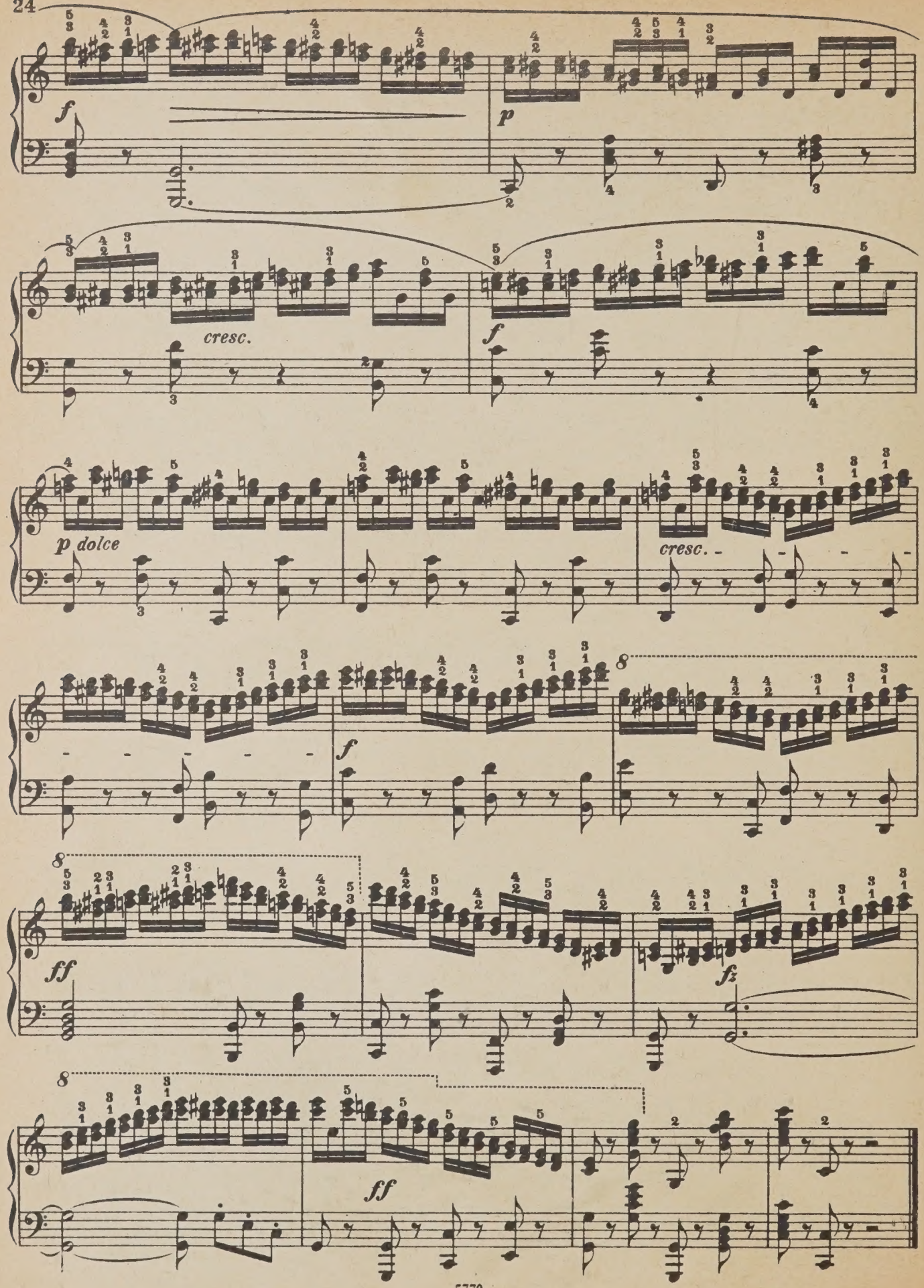

sf
glissando
л. p.
пр. p.
Ped.

ТРИ ЭТЮДА

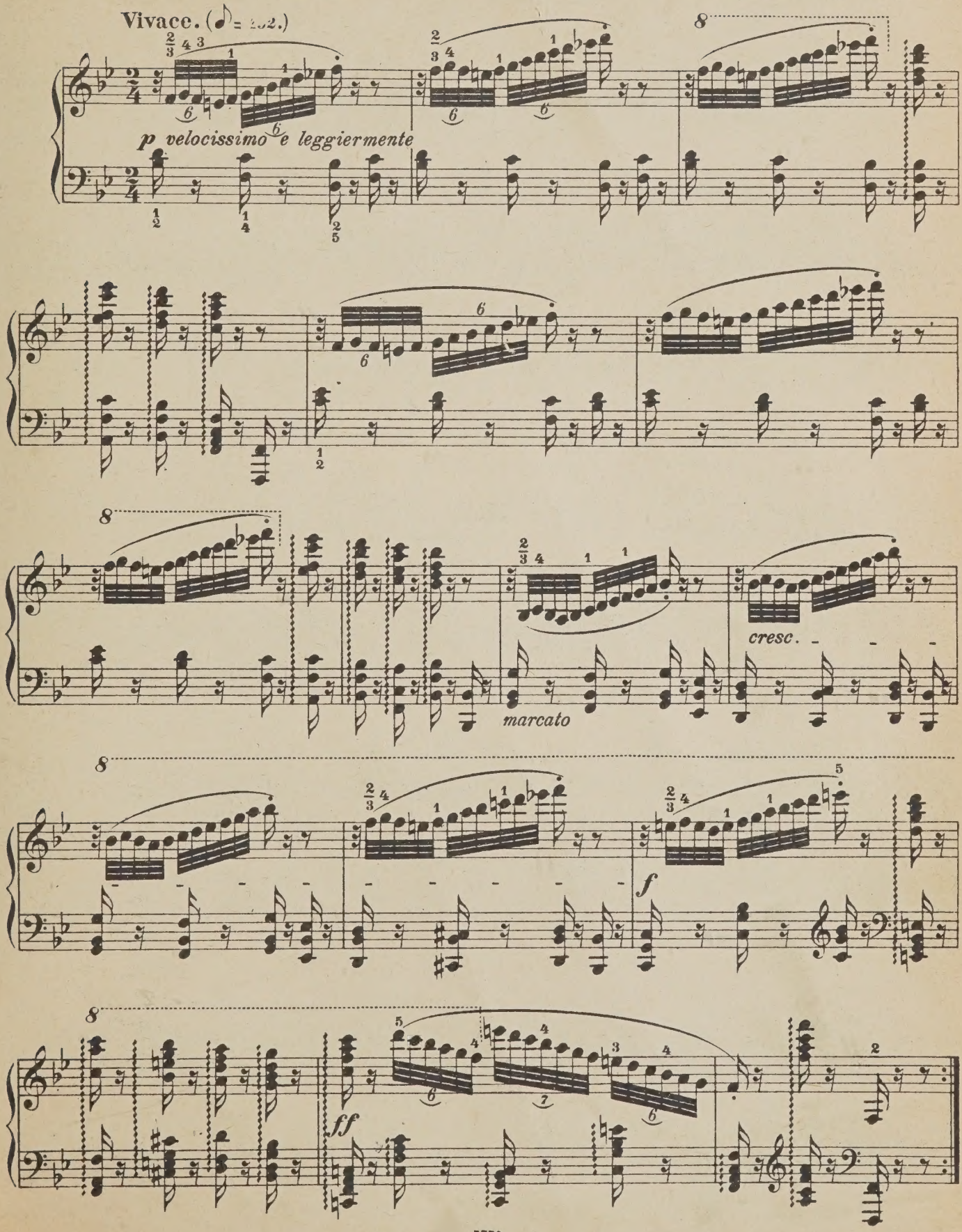
Allegro vivace.

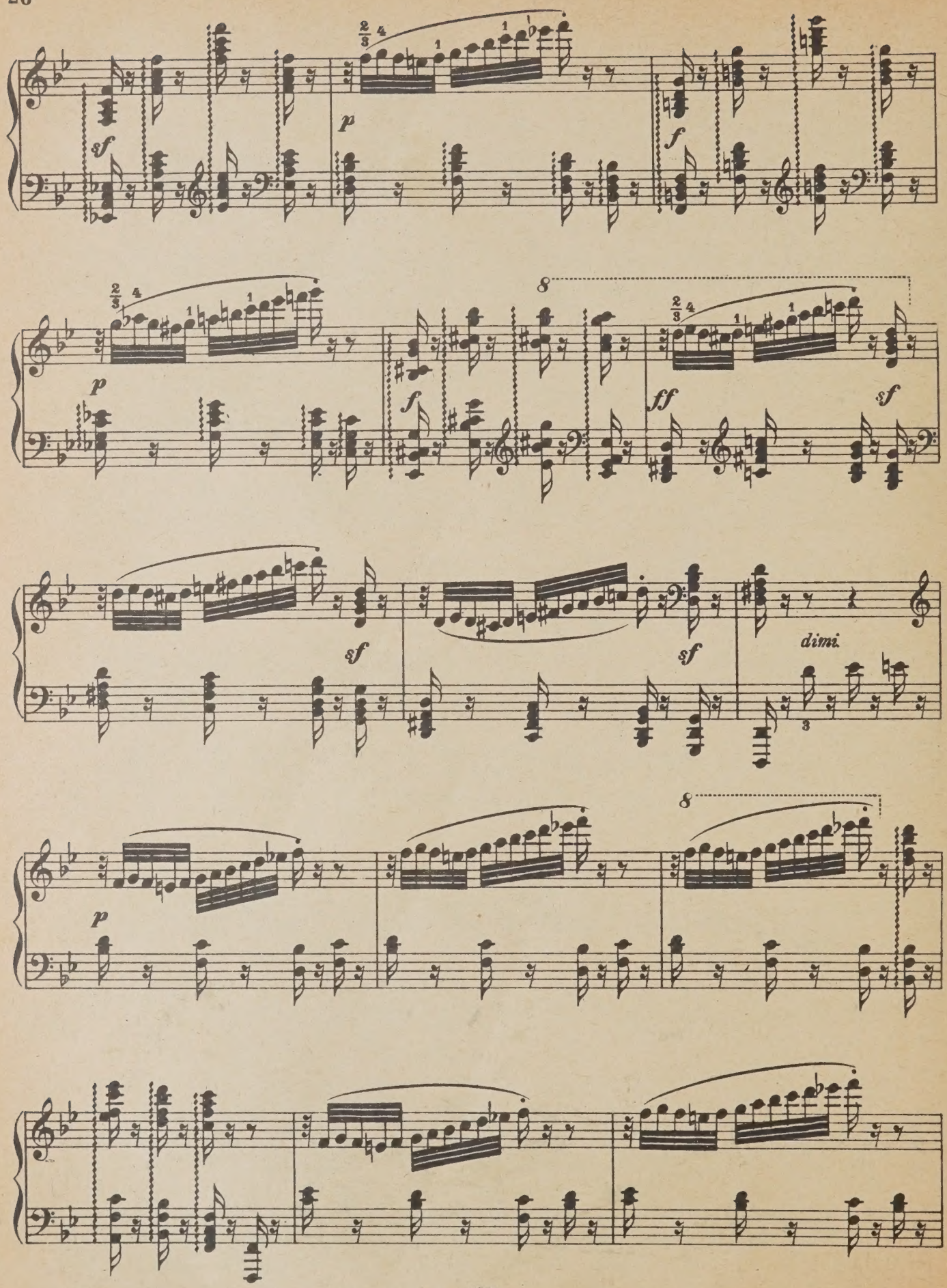
К. ЧЕРНИ. Соч. 740, № 10

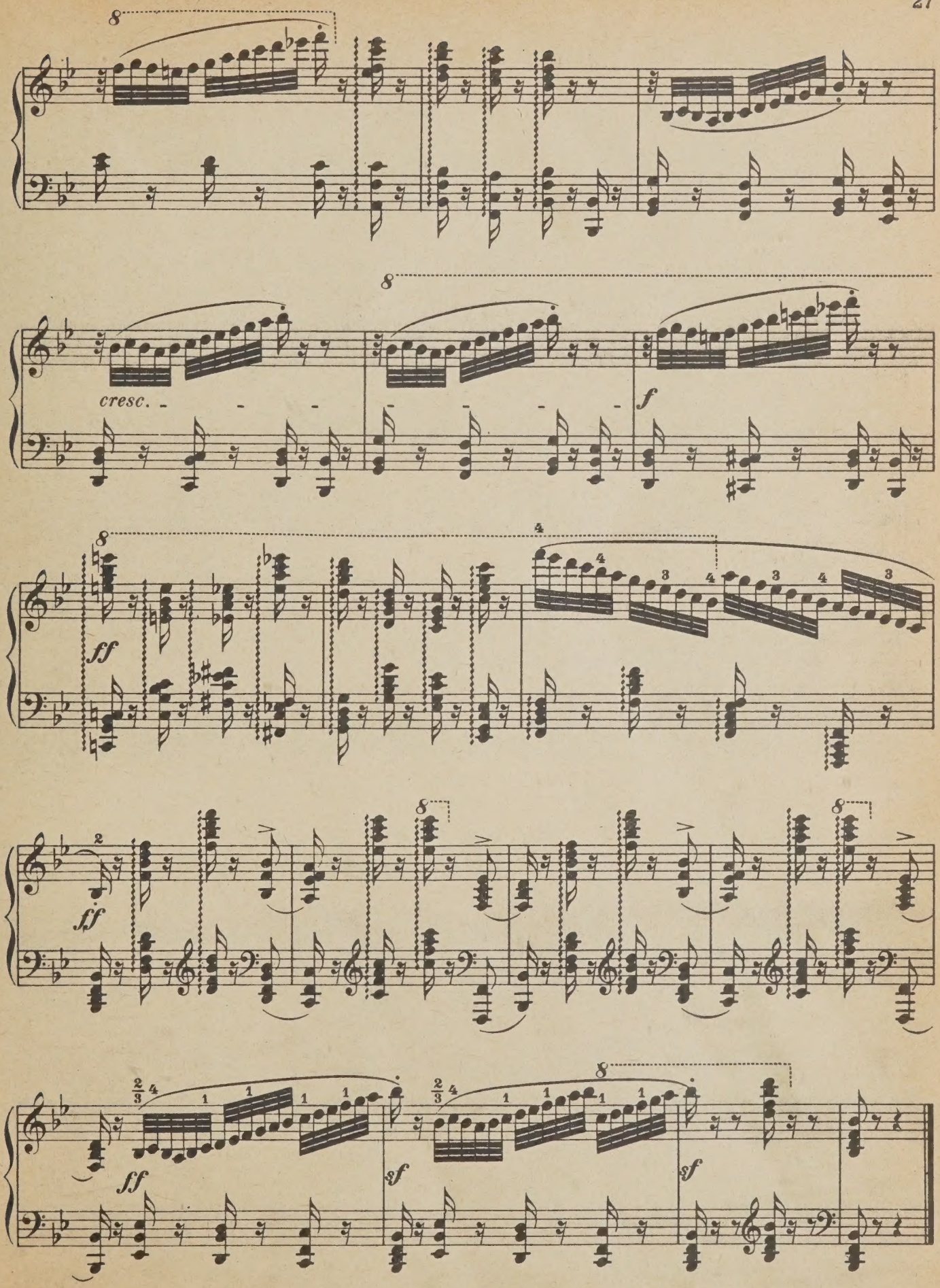



f
p
cresc.
f
p dolce
cresc.
f
ff
fz
ff

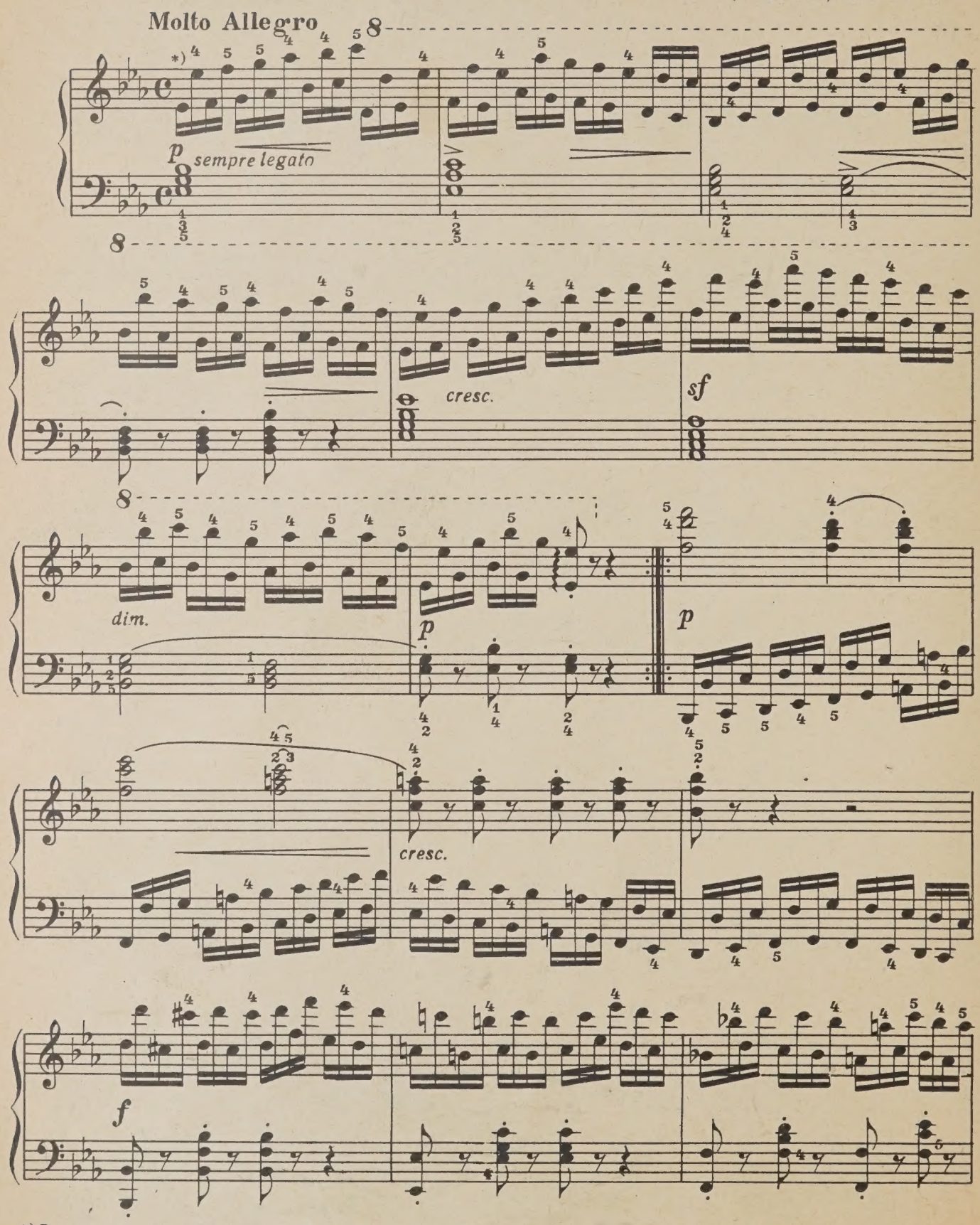
К. ЧЕРНИ. Соч. 740, № 13



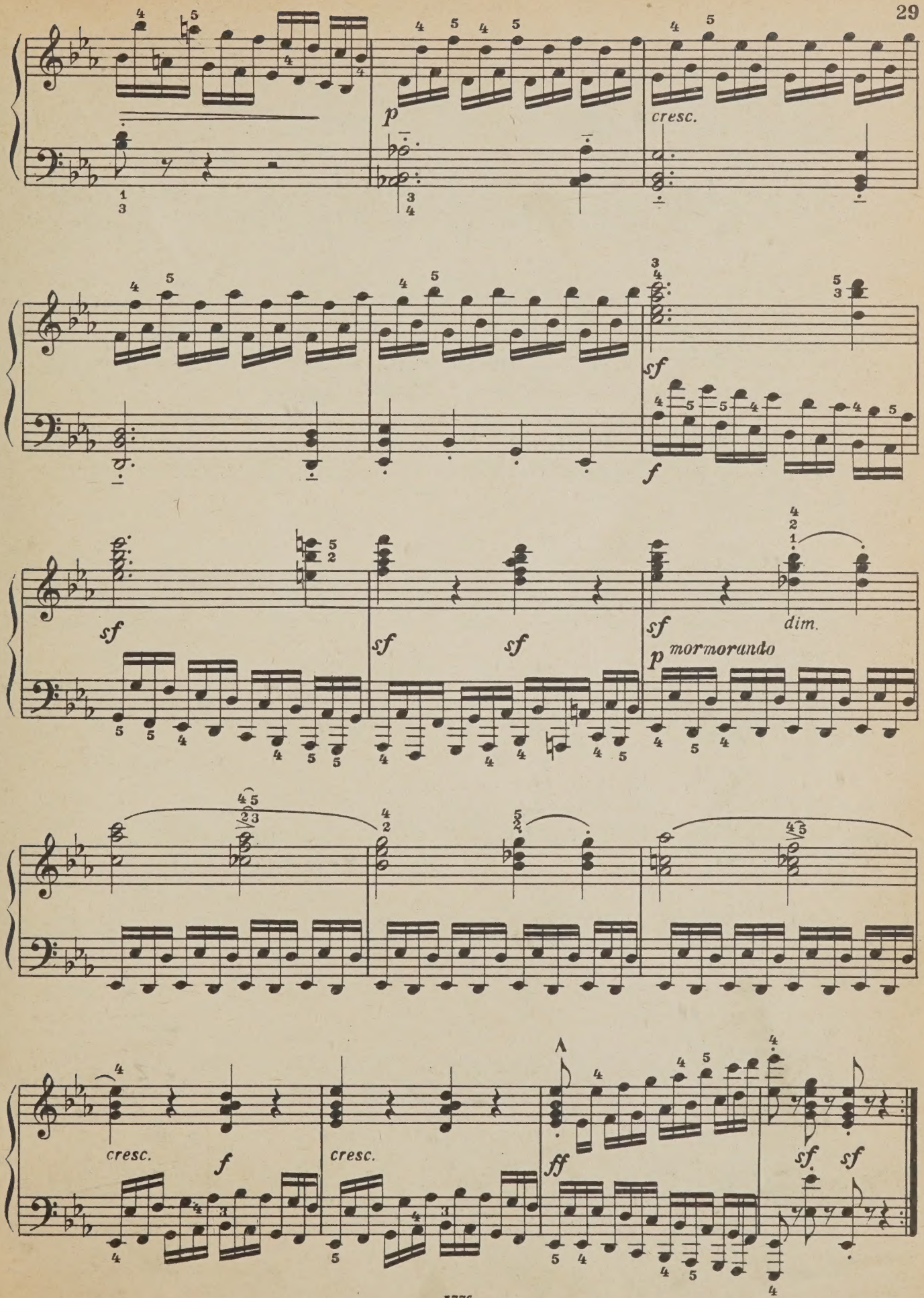

sf
p
f
p
f
ff
sf
sf
sf
dimi.
p


cresc.
f
ff
ff
ff
sf
sf

К. ЧЕРНИ, Соч. 553 № 4

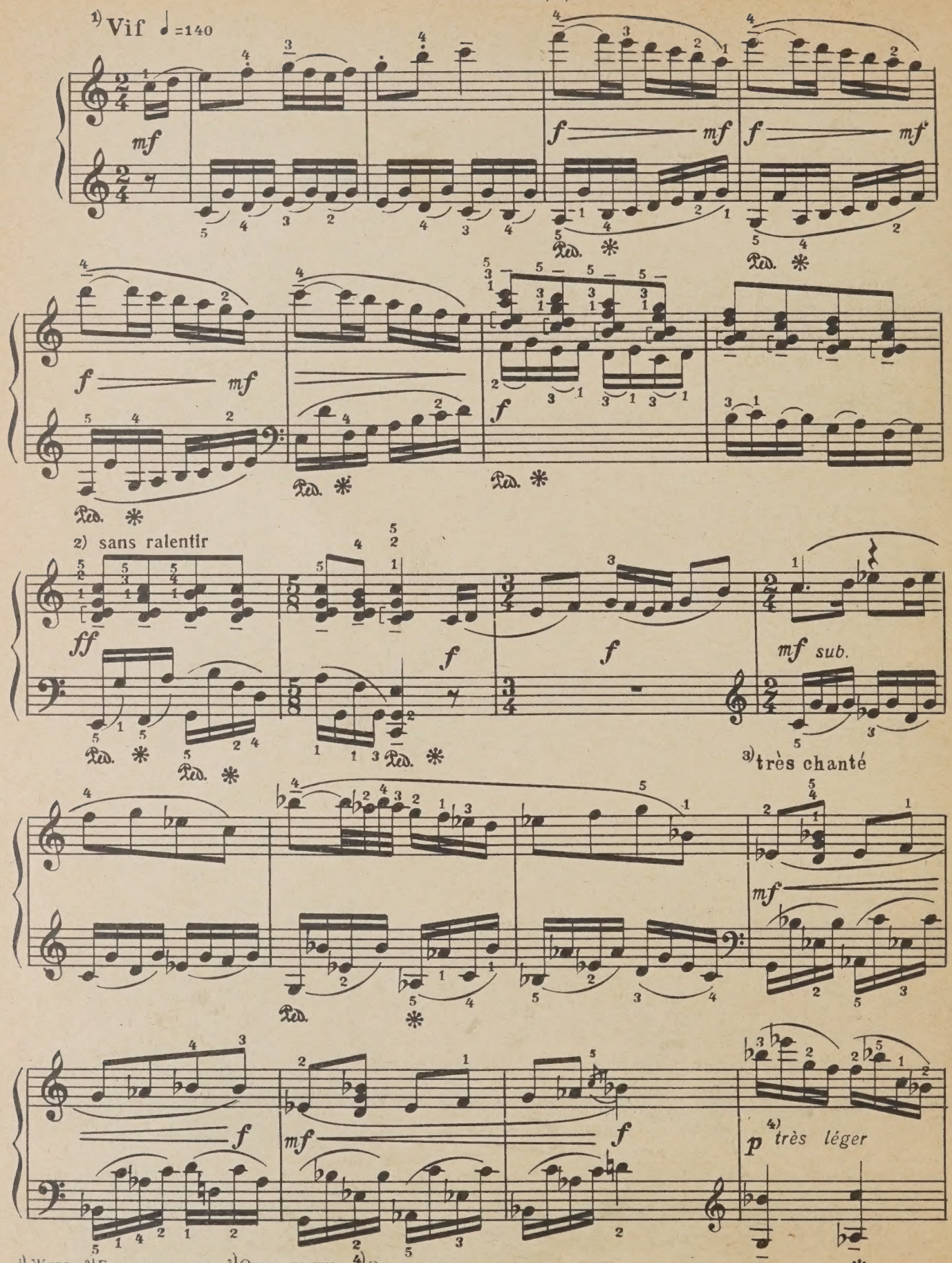


*) Этот этюд рекомендуется играть не только ломаными, но и обычными октавами.

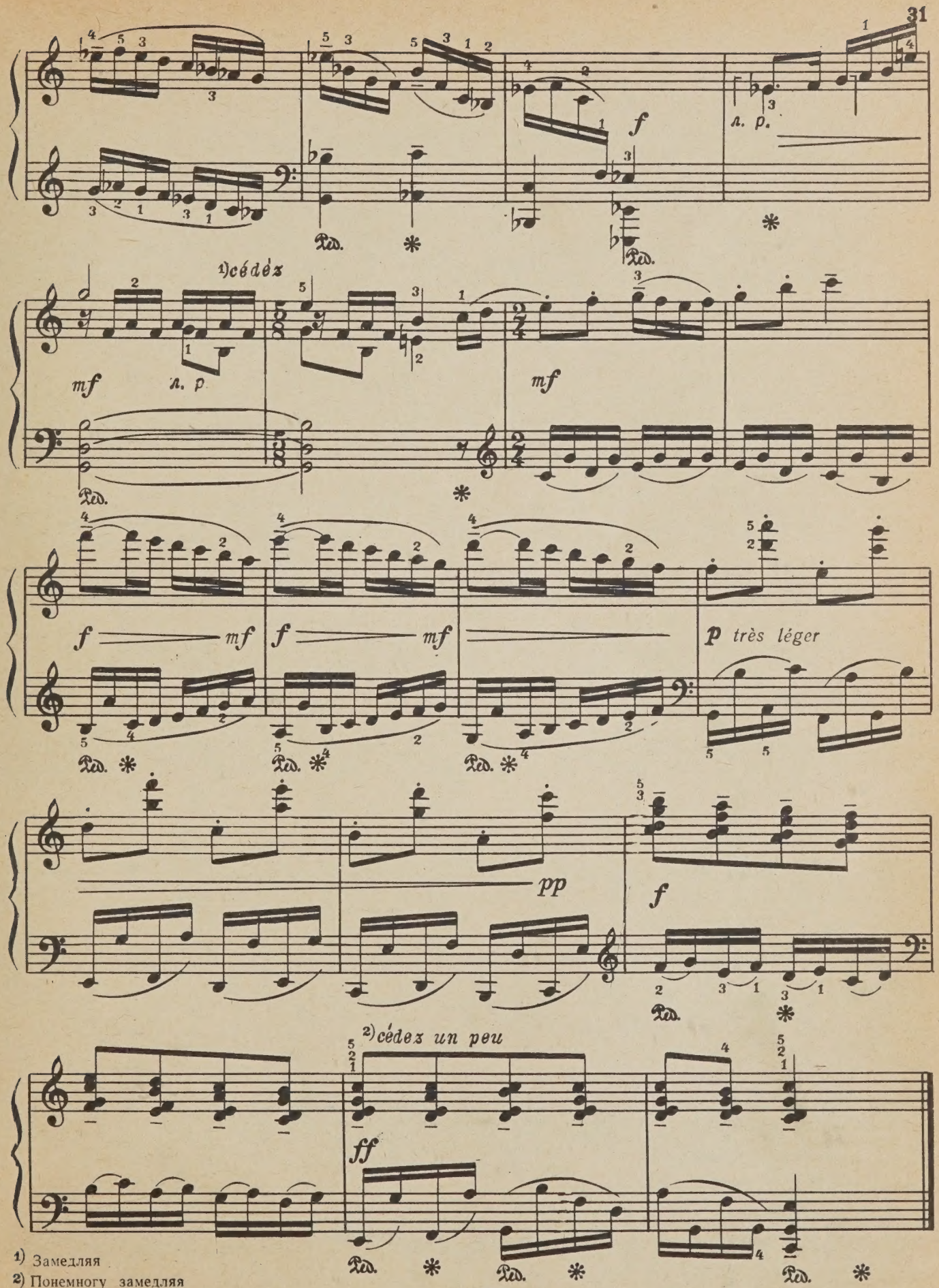

p
cresc.
sf
f
sf
sf
sf
sf
p
mormorando
dim.
cresc.
f
cresc.
ff
sf
sf

В ПОЕЗДЕ

Ф. ПУЛЕНК



1) Живо 2) Без замедления. 3) Очень певуче. 4) Очень легко.

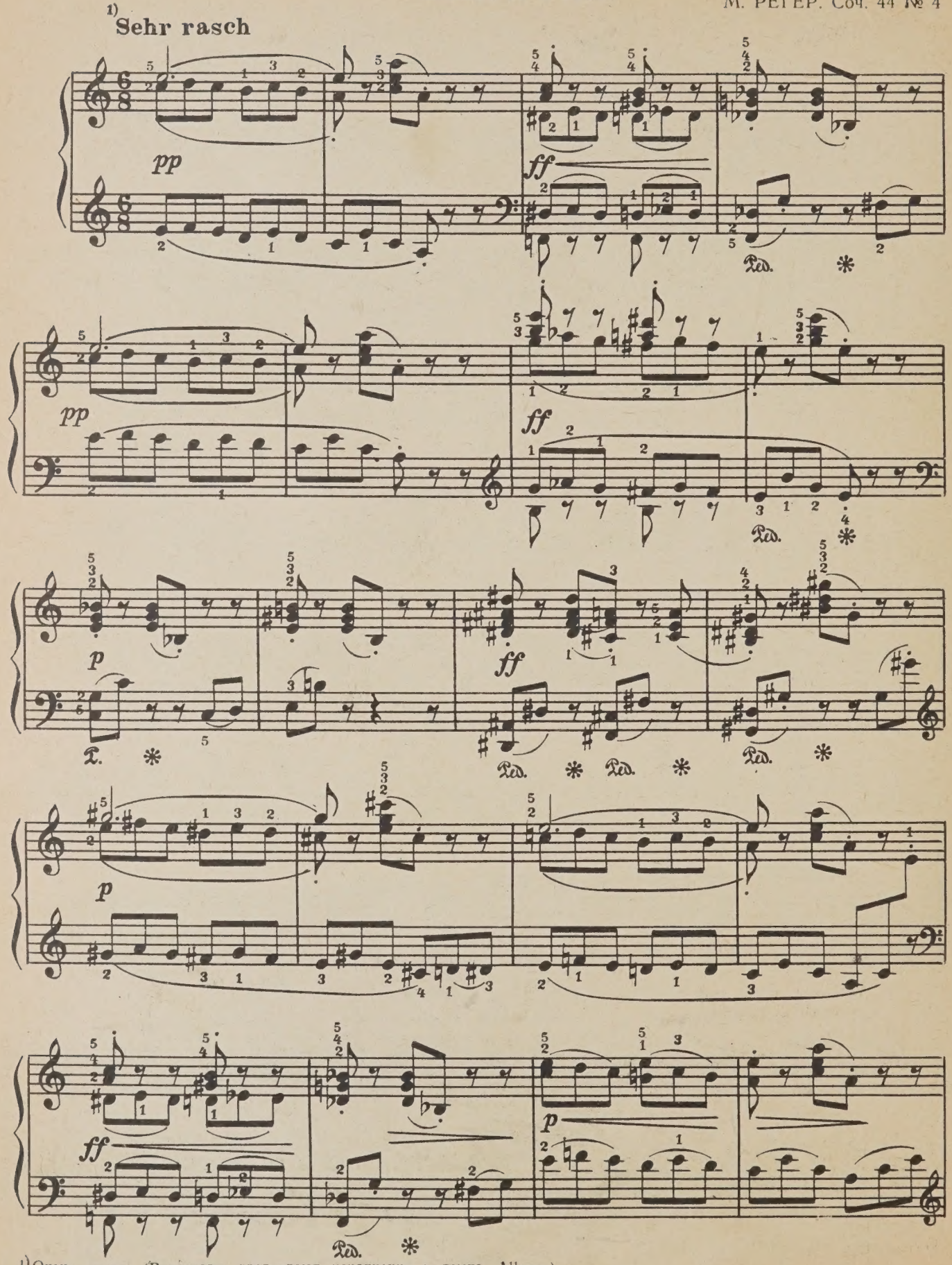


1) Замедляя

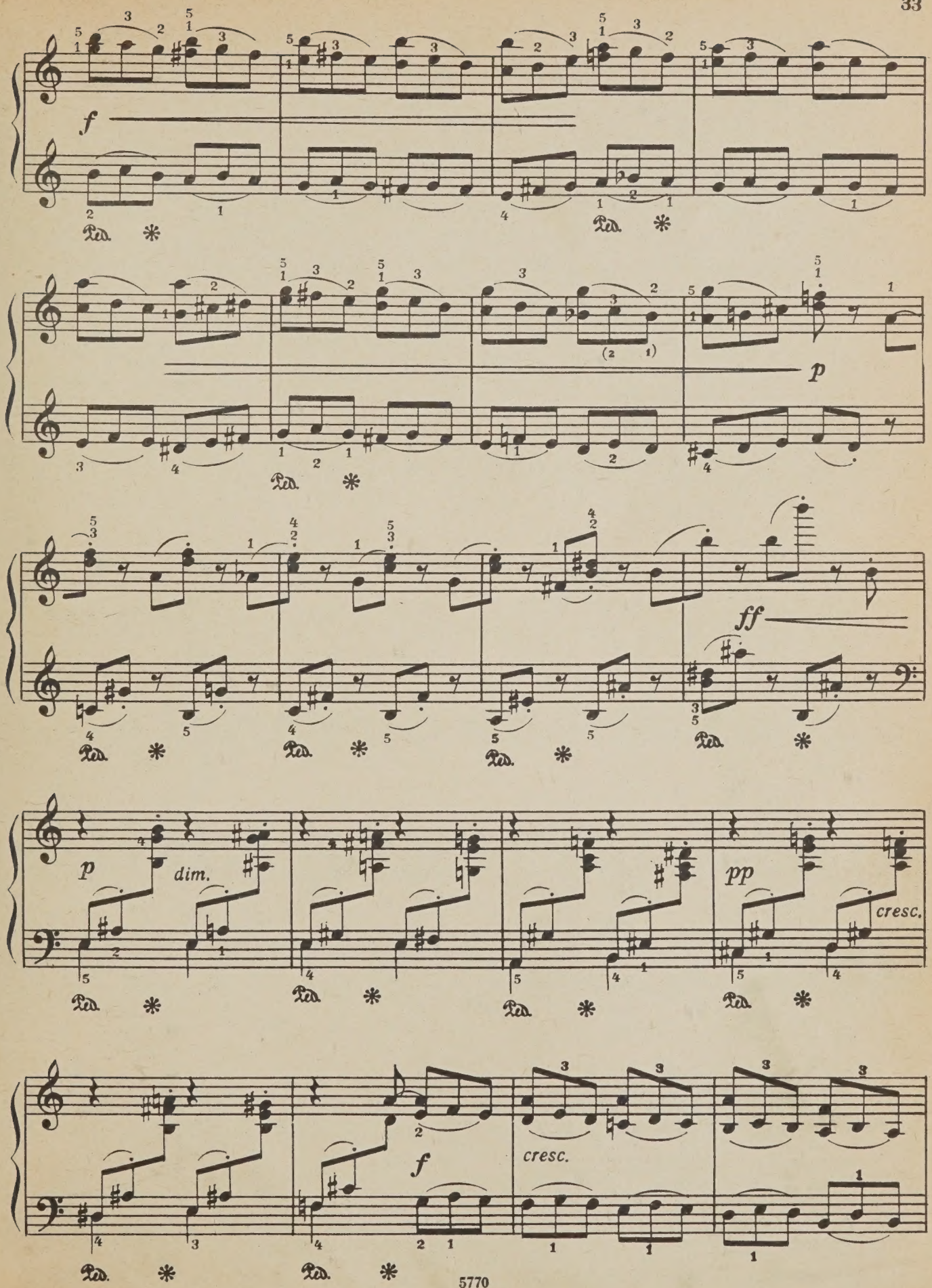
2) Понемногу замедляя

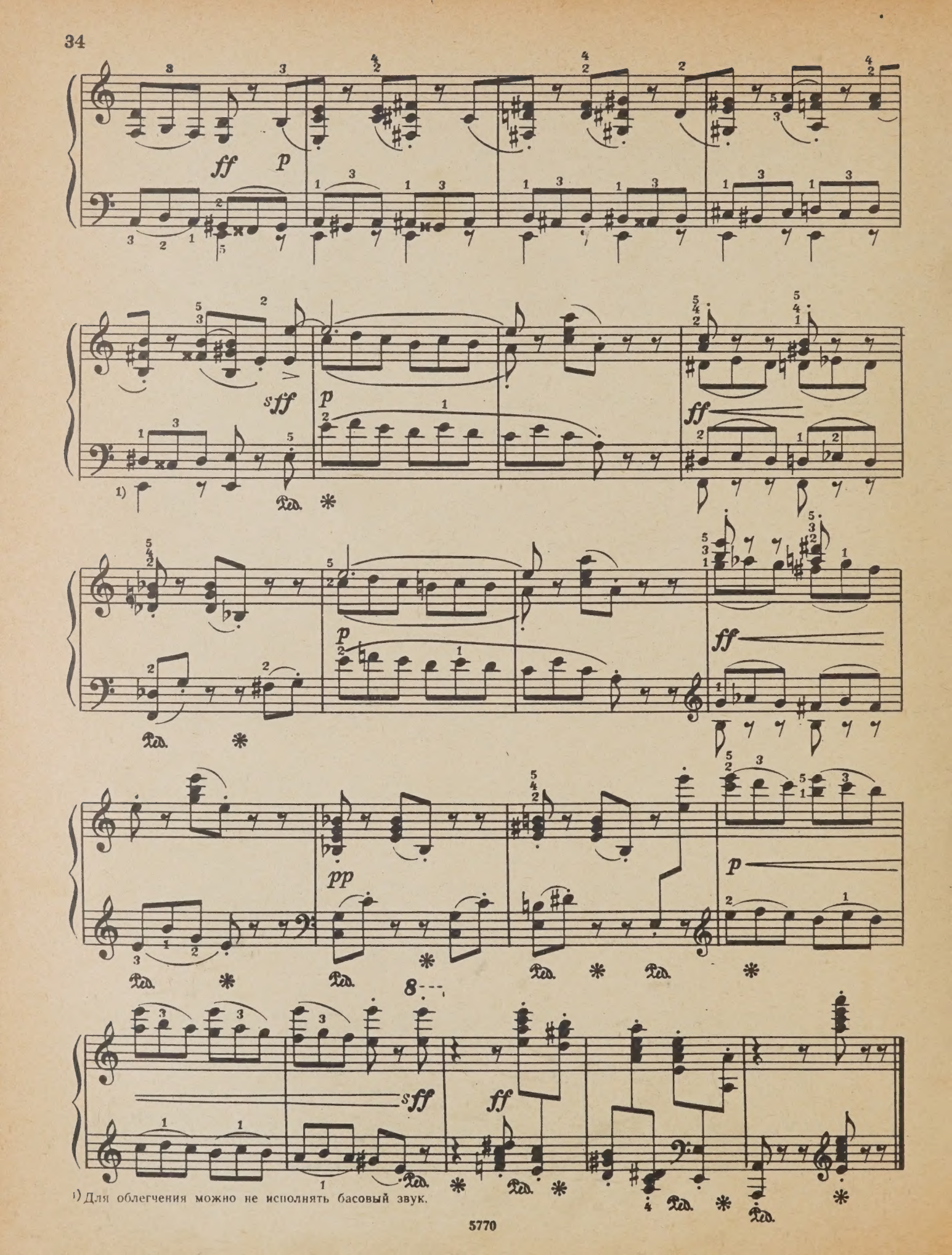
КАПРИЧЧИО

М. РЕГЕР. Соч. 44 № 4



1) Очень скоро. (Редакторы предлагают исполнение в темпе Allegro).

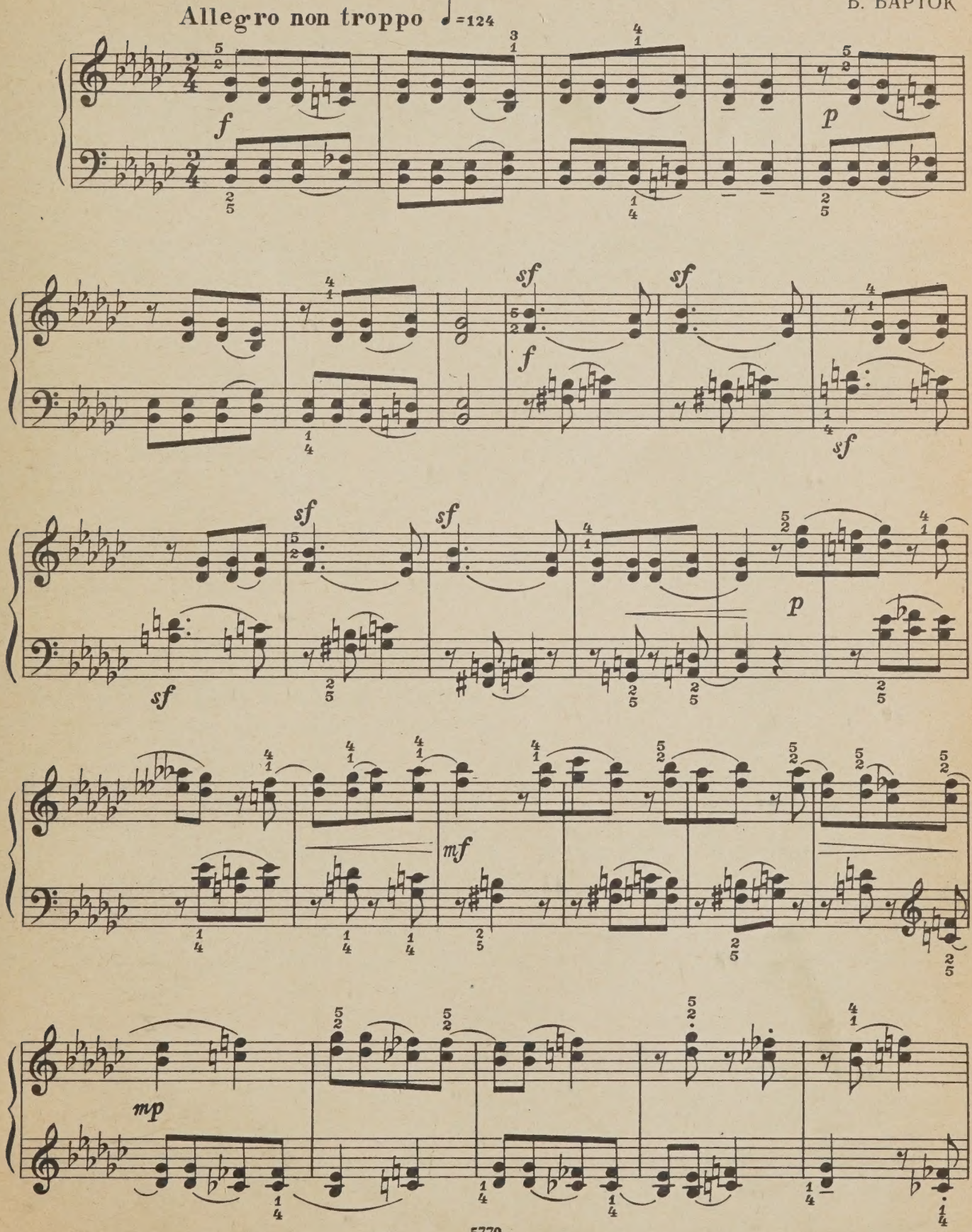

f
p
ff
p
dim.
pp
cresc.
f
cresc.

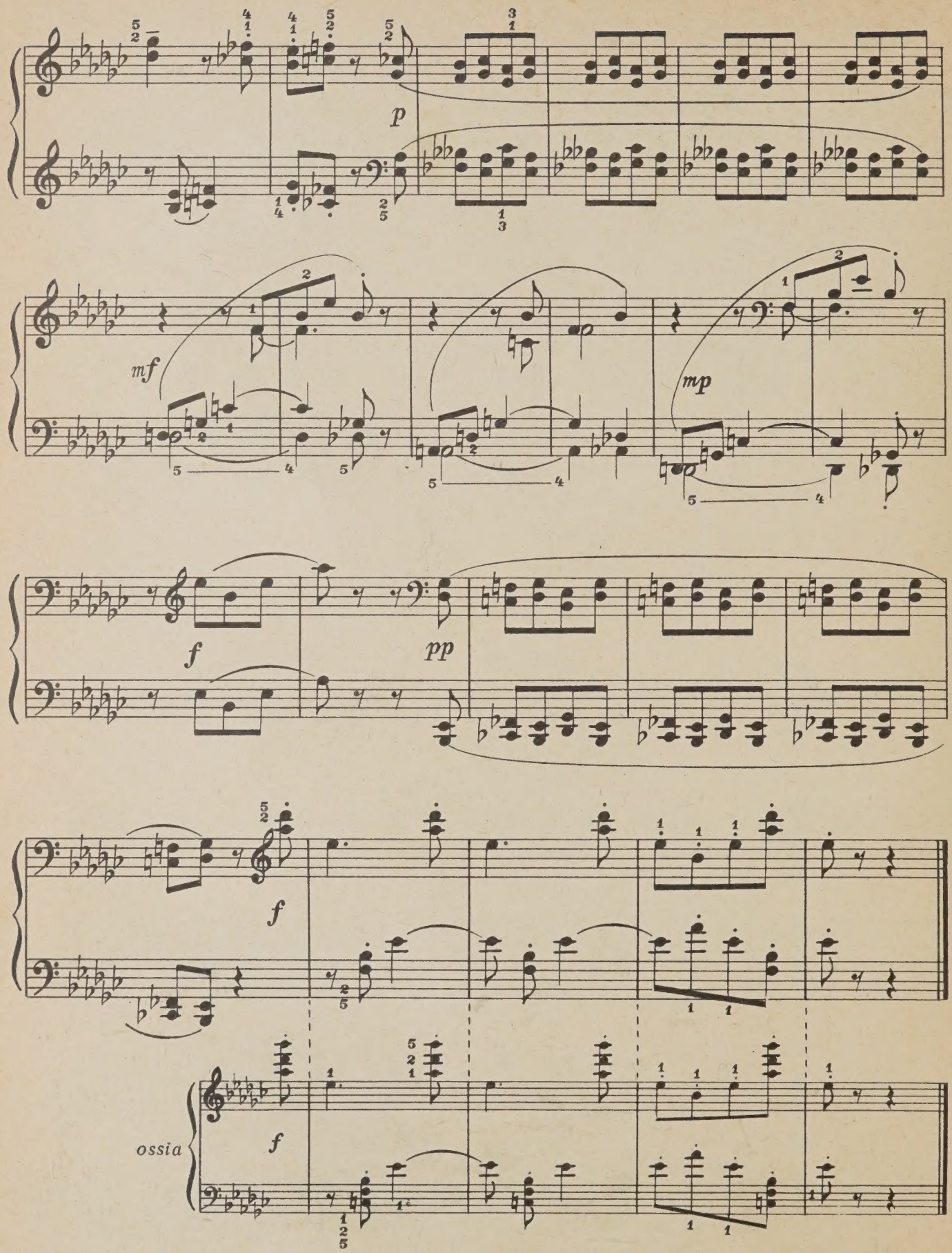


1) Для облегчения можно не исполнять басовый звук.

КВАРТЫ

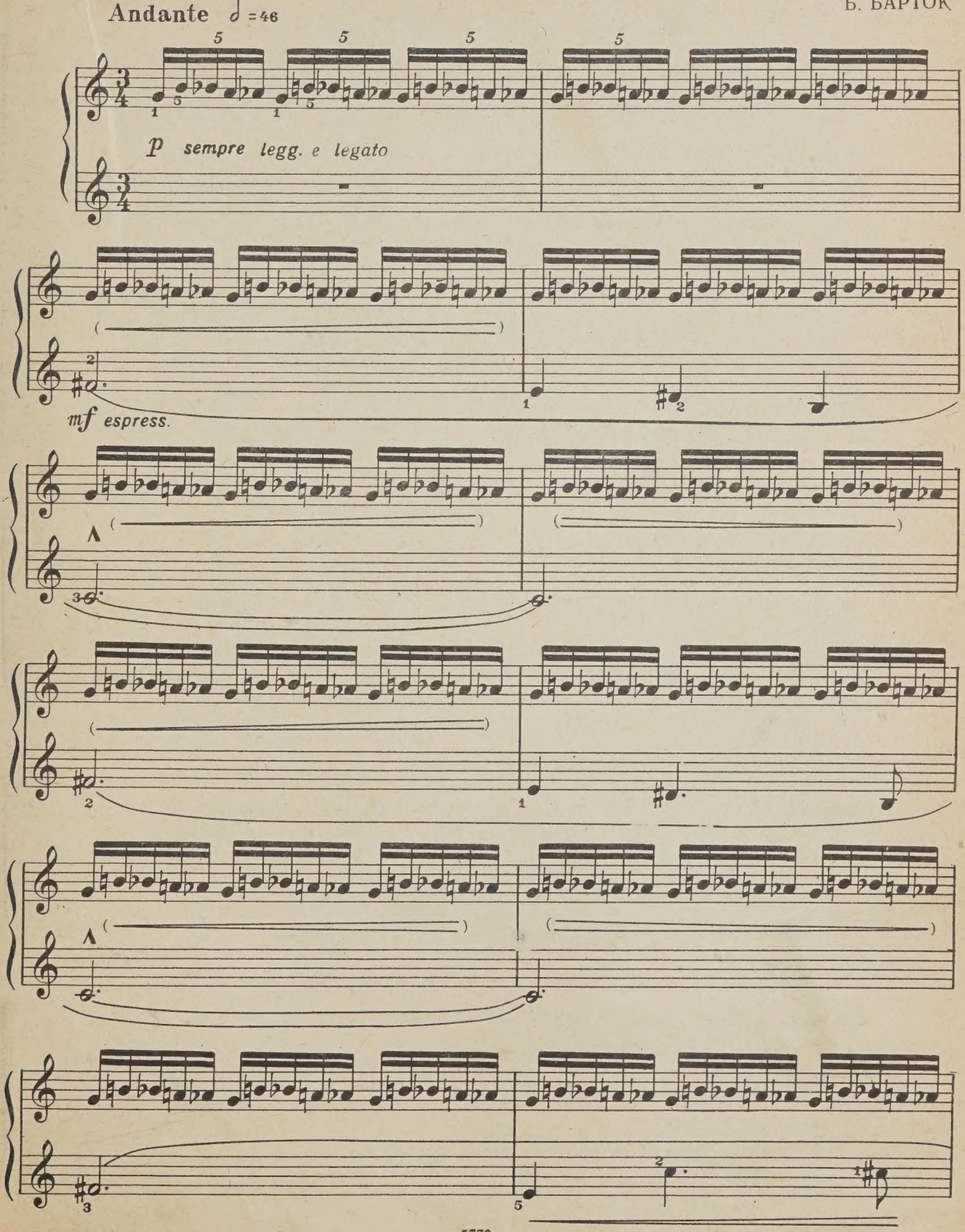
Б. БАРТОК

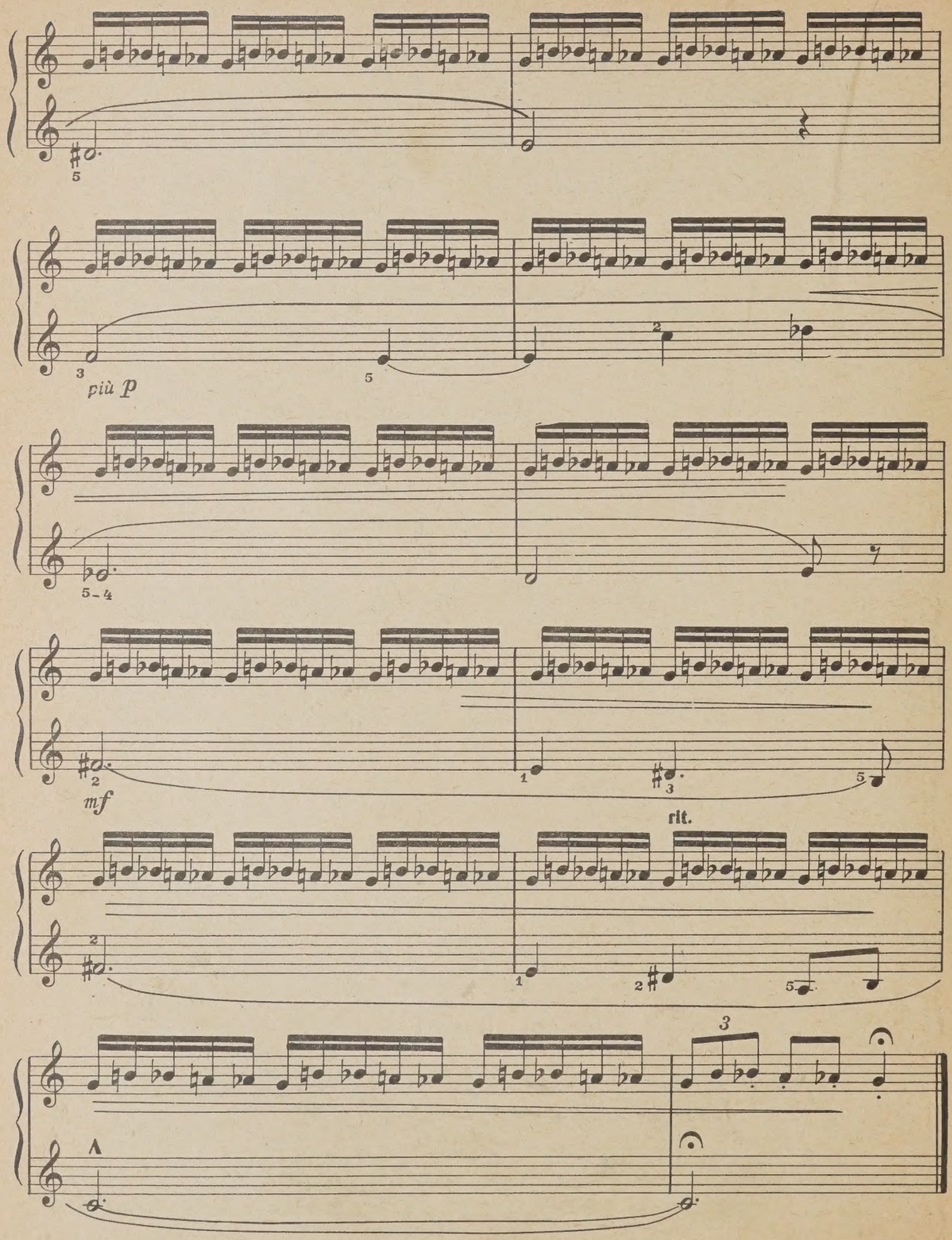



p
mf
mp
f
pp
f
ossia
f

БАГАТЕЛЬ

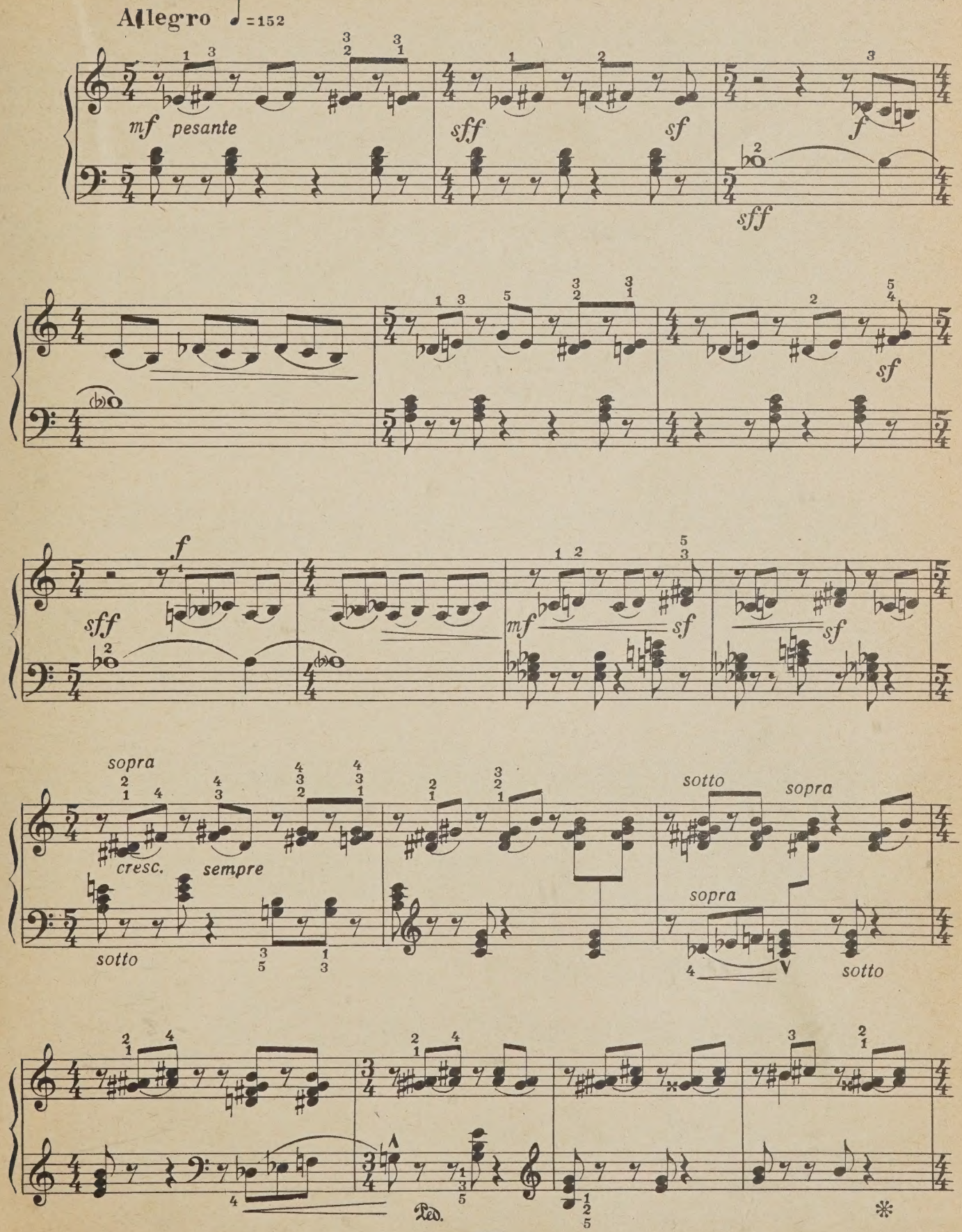
Б. БАРТОК

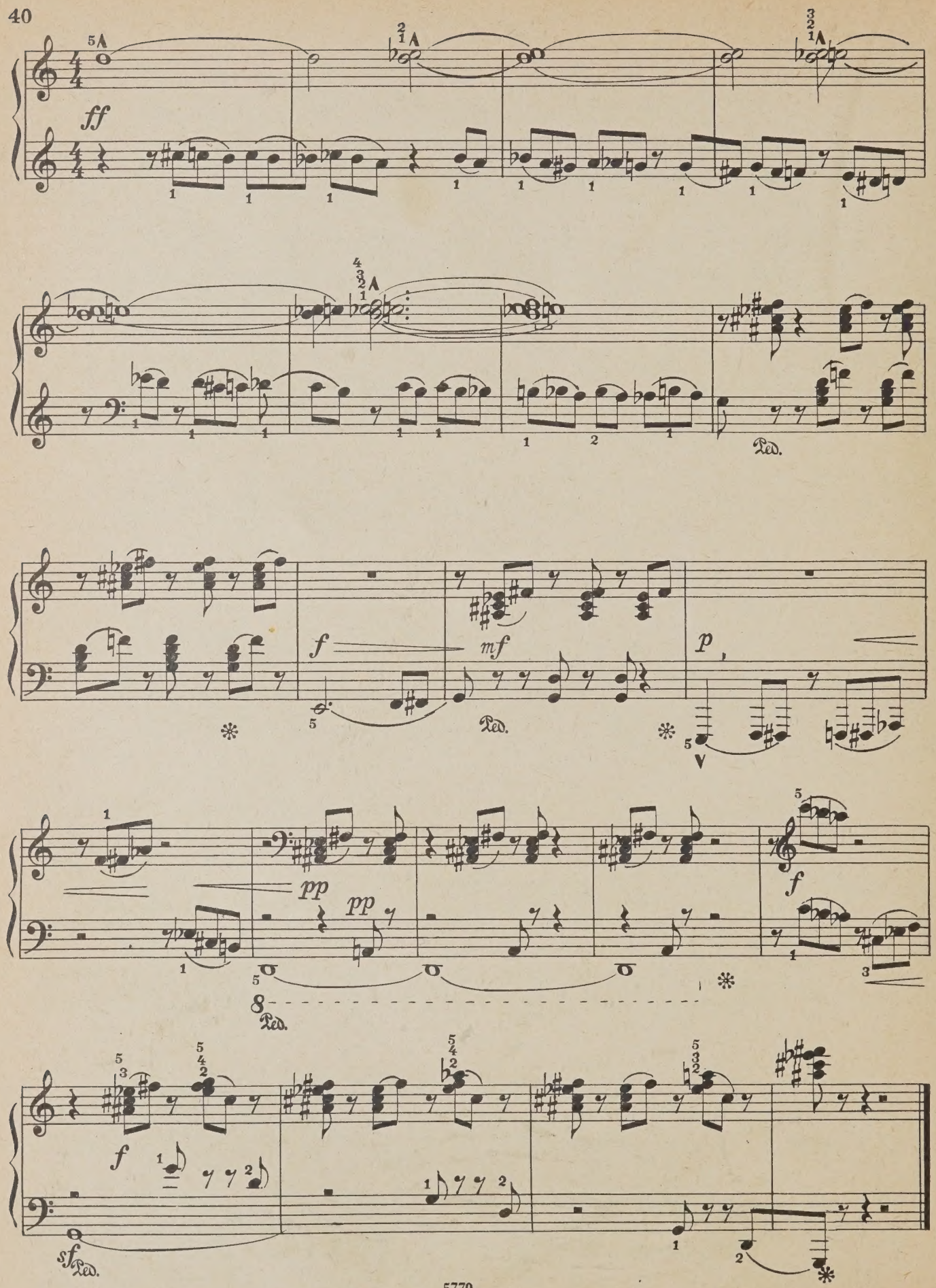



più p
mf
rit.

СИНКОПЫ

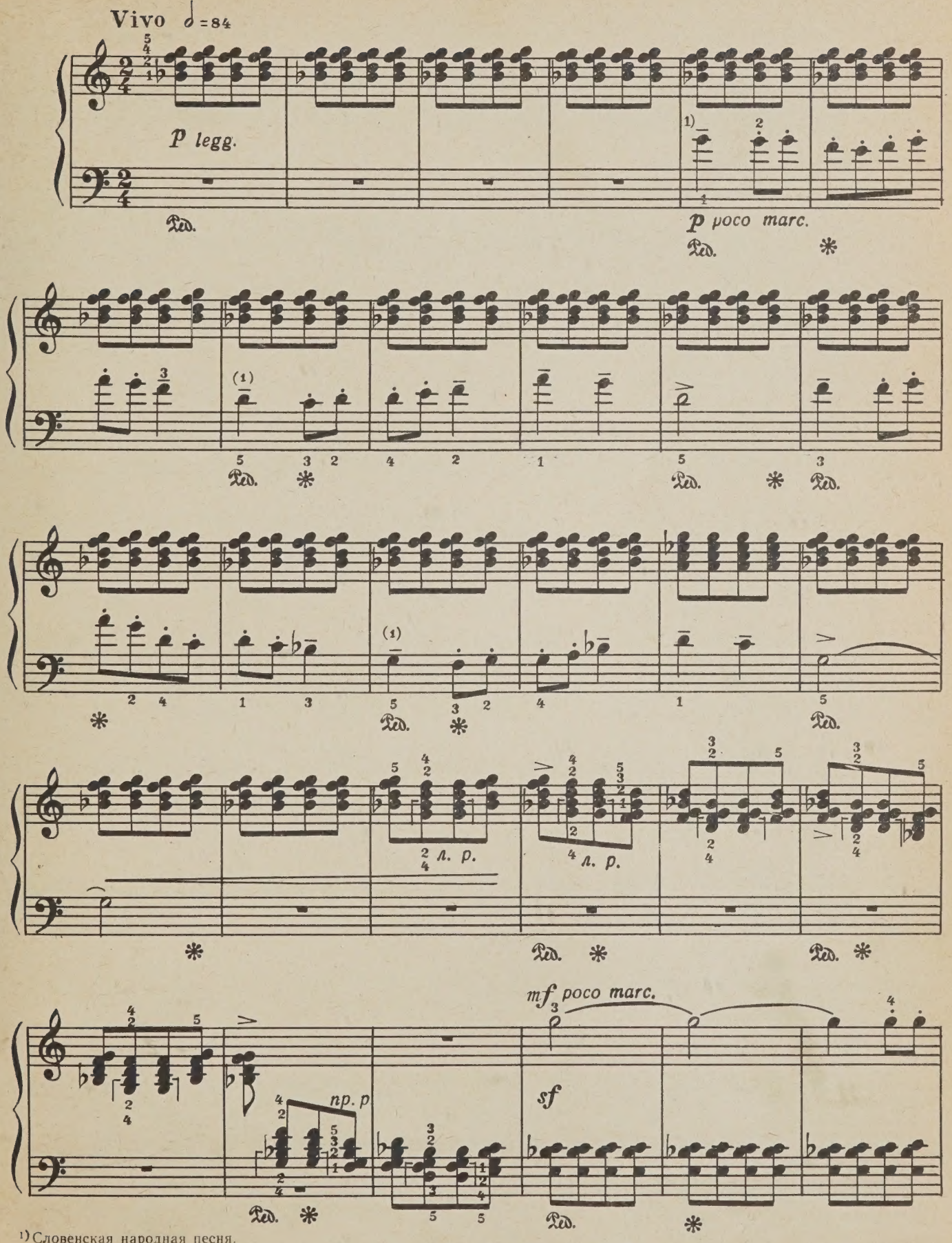
Б. БАРТОК




ff
Ped.
f
mf
p
pp
pp
f
Ped.
f
sf Ped.

БАГАТЕЛЬ

Б. БАРТОК



[1] Словенская народная песня.

poco sf

лев. р.

mf

poco rubato

л. р.

л. р.

p

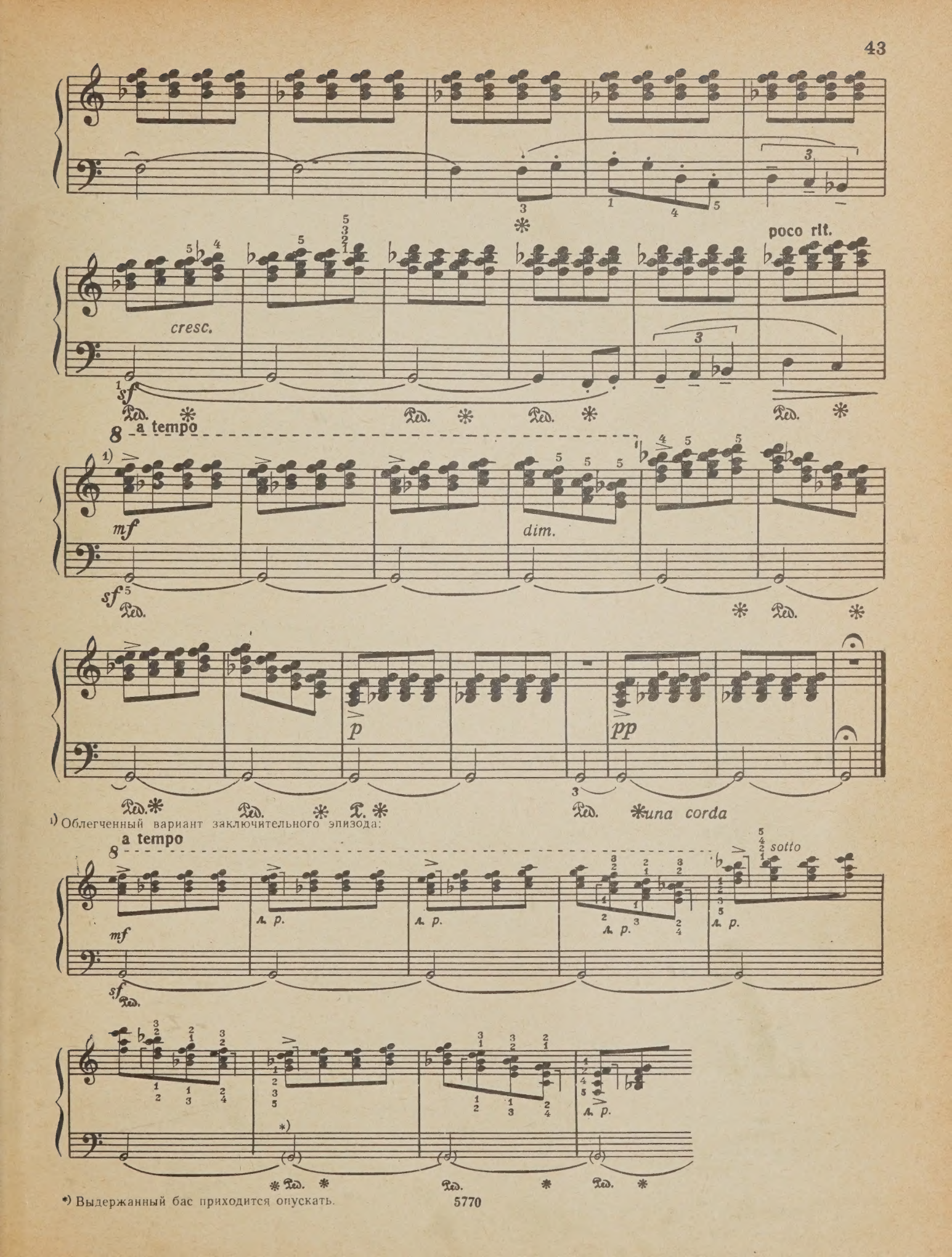
mf

sf

rit.

a tempo

sf



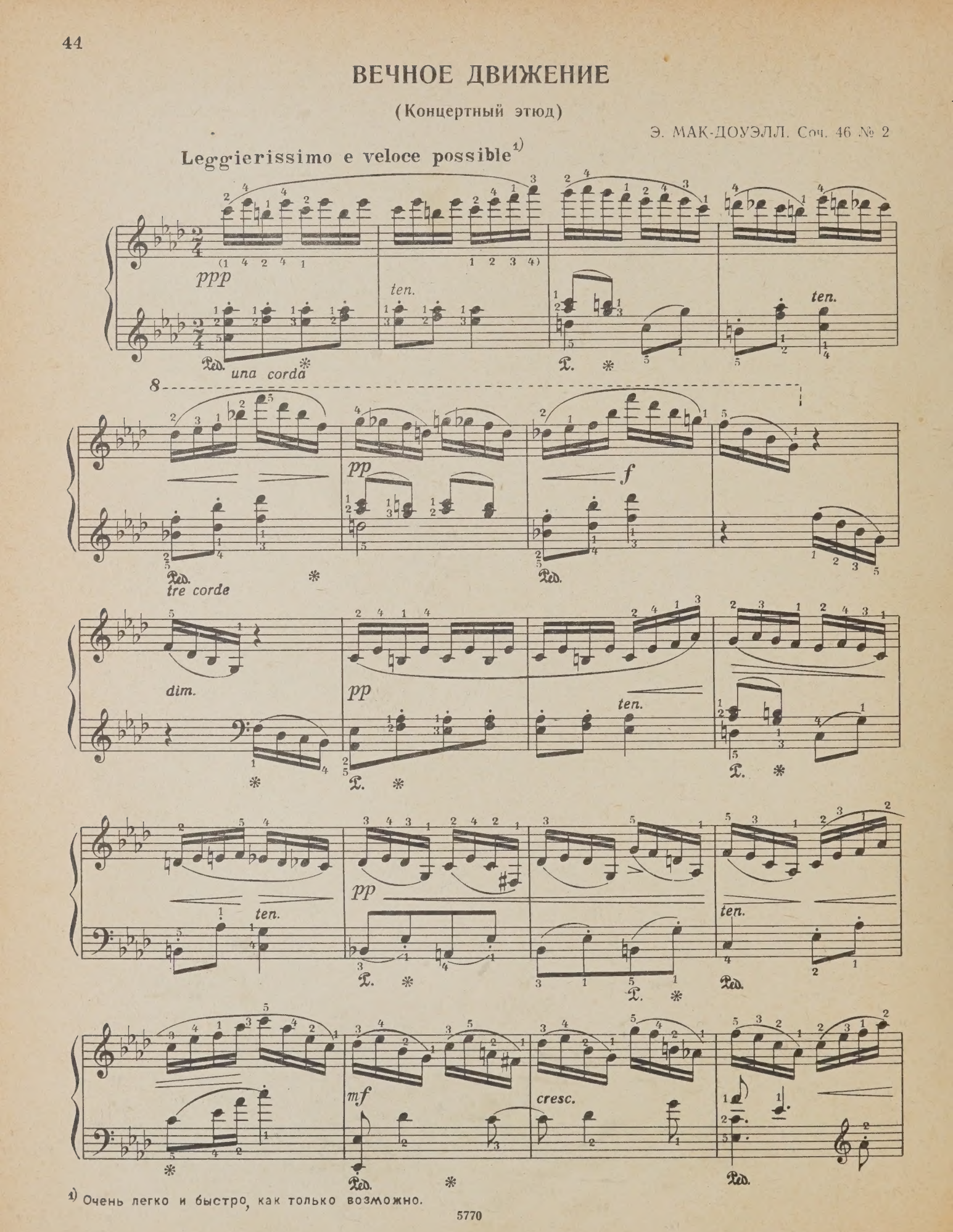
1) Облегченный вариант заключительного эпизода:

*) Выдержанный бас приходится опускать.

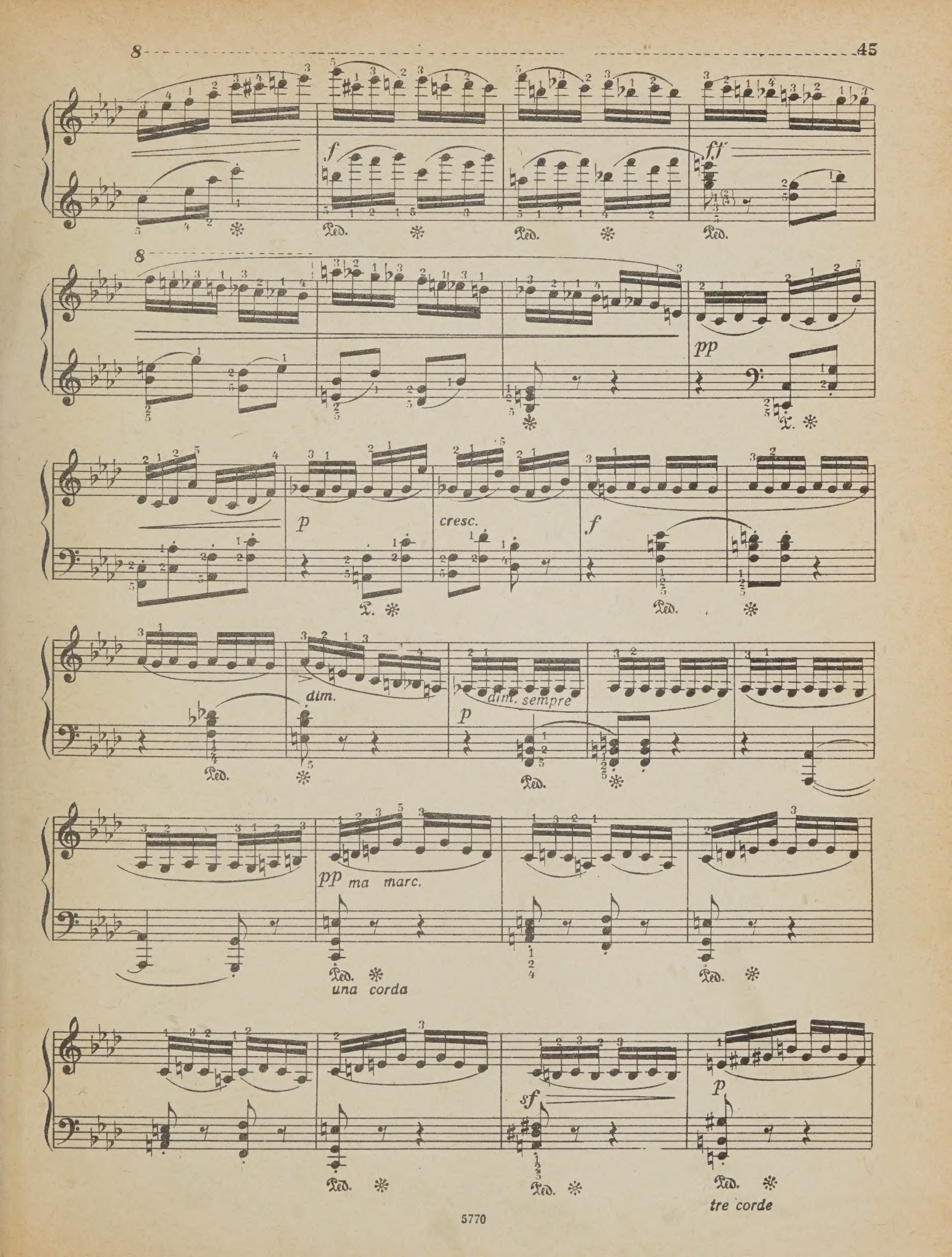
ВЕЧНОЕ ДВИЖЕНИЕ

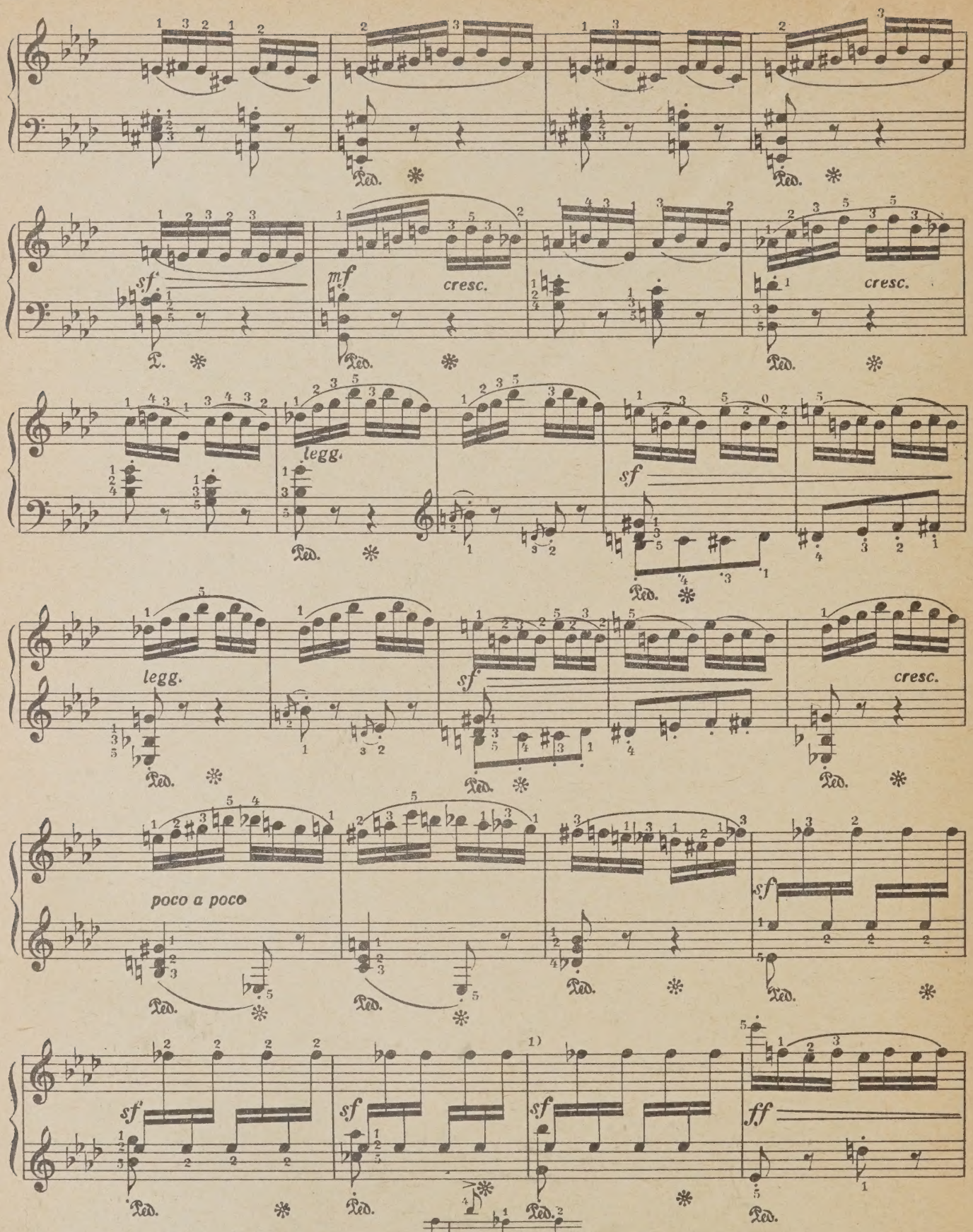
(Концертный этюд)

Э. МАК-ДОУЭЛЛ. Соч. 46 № 2

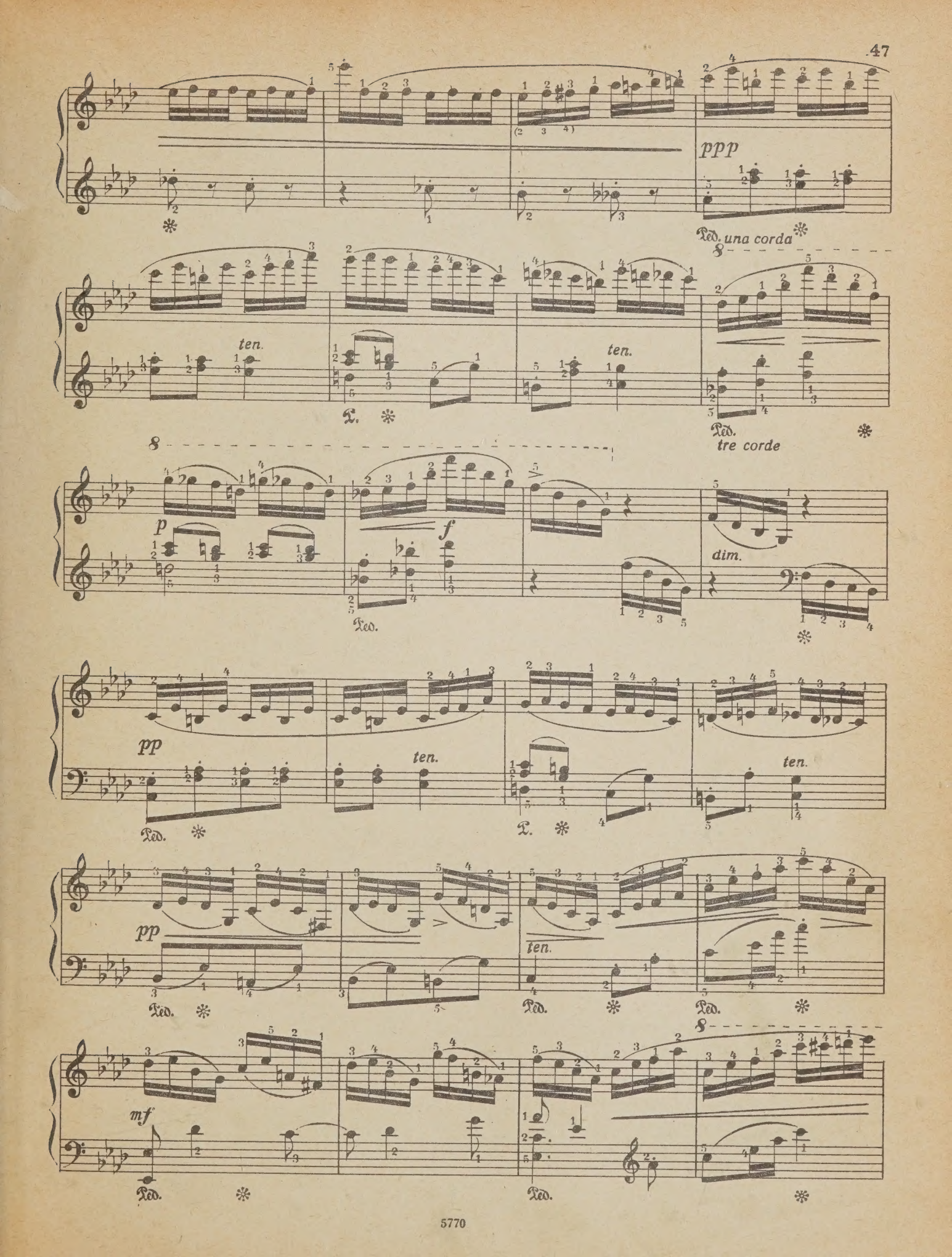


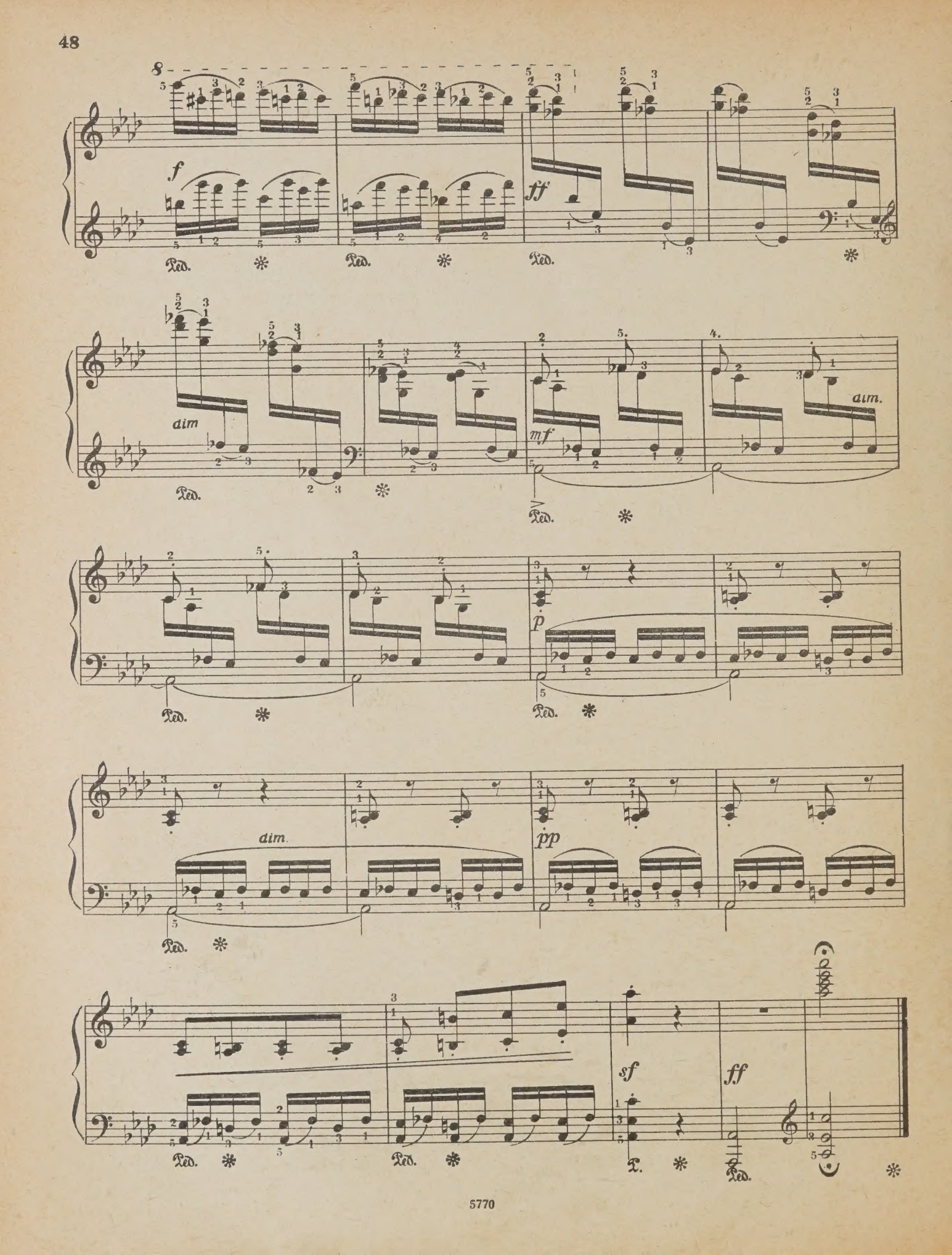
[1] Очень легко и быстро, как только возможно.


f
ff
pp
p
cresc.
f
dim.
dim. sempre
p
pp ma marc.
una corda
sf
p
tre corde



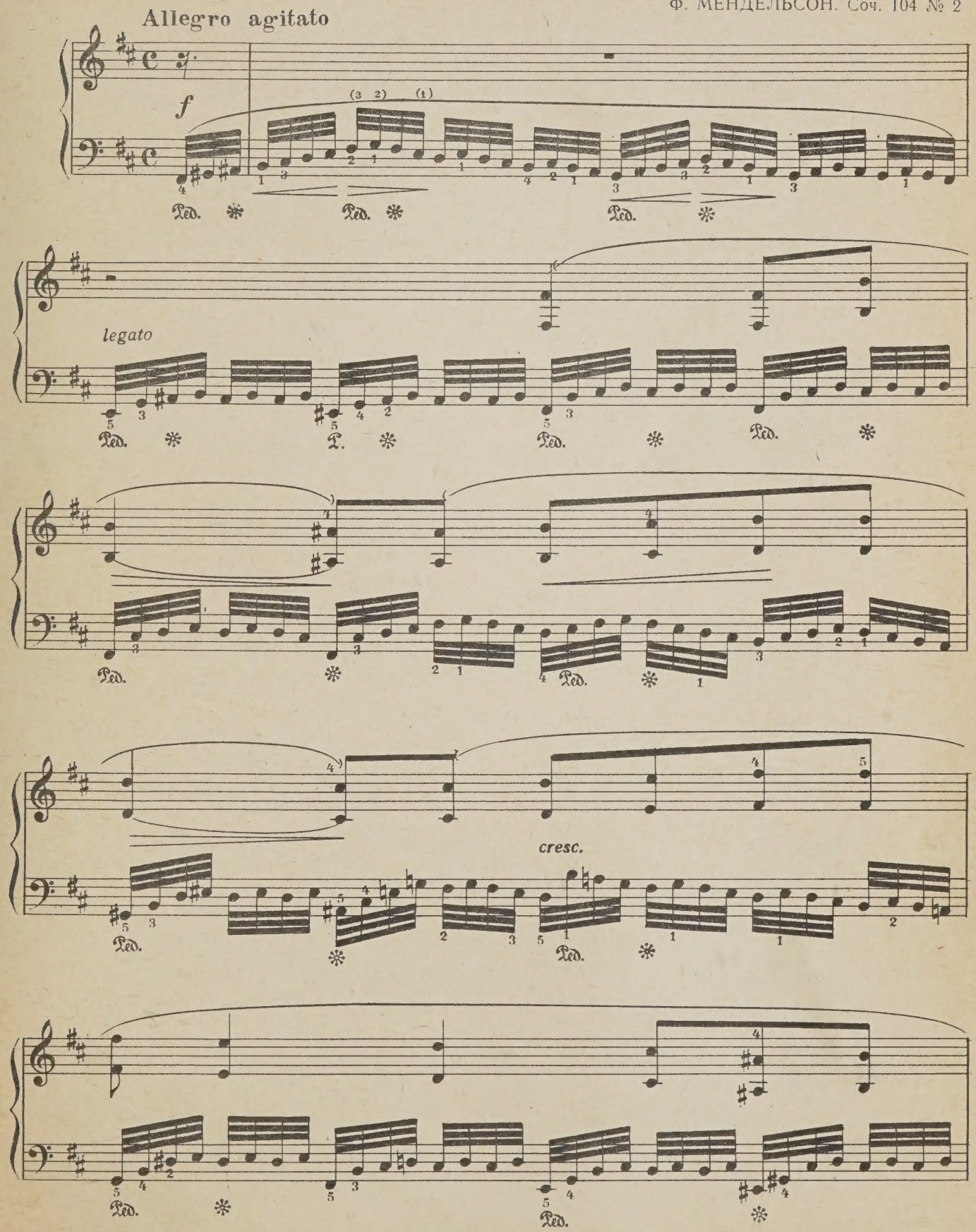
1) Можно предложить следующее изложение текста:


ppp
Ped. una corda
ten.
ten.
Ped.
tre corde
p
f
dim.
Ped.
pp
ten.
ten.
Ped.
pp
ten.
Ped.
Ped.
mf
Ped.
Ped.


8
f
ff
Ped.
dim
mf
dim.
p
pp
sf

ПРЕЛЮДИЯ

Ф. МЕНДЕЛЬСОН. Соч. 104 № 2



np. p.

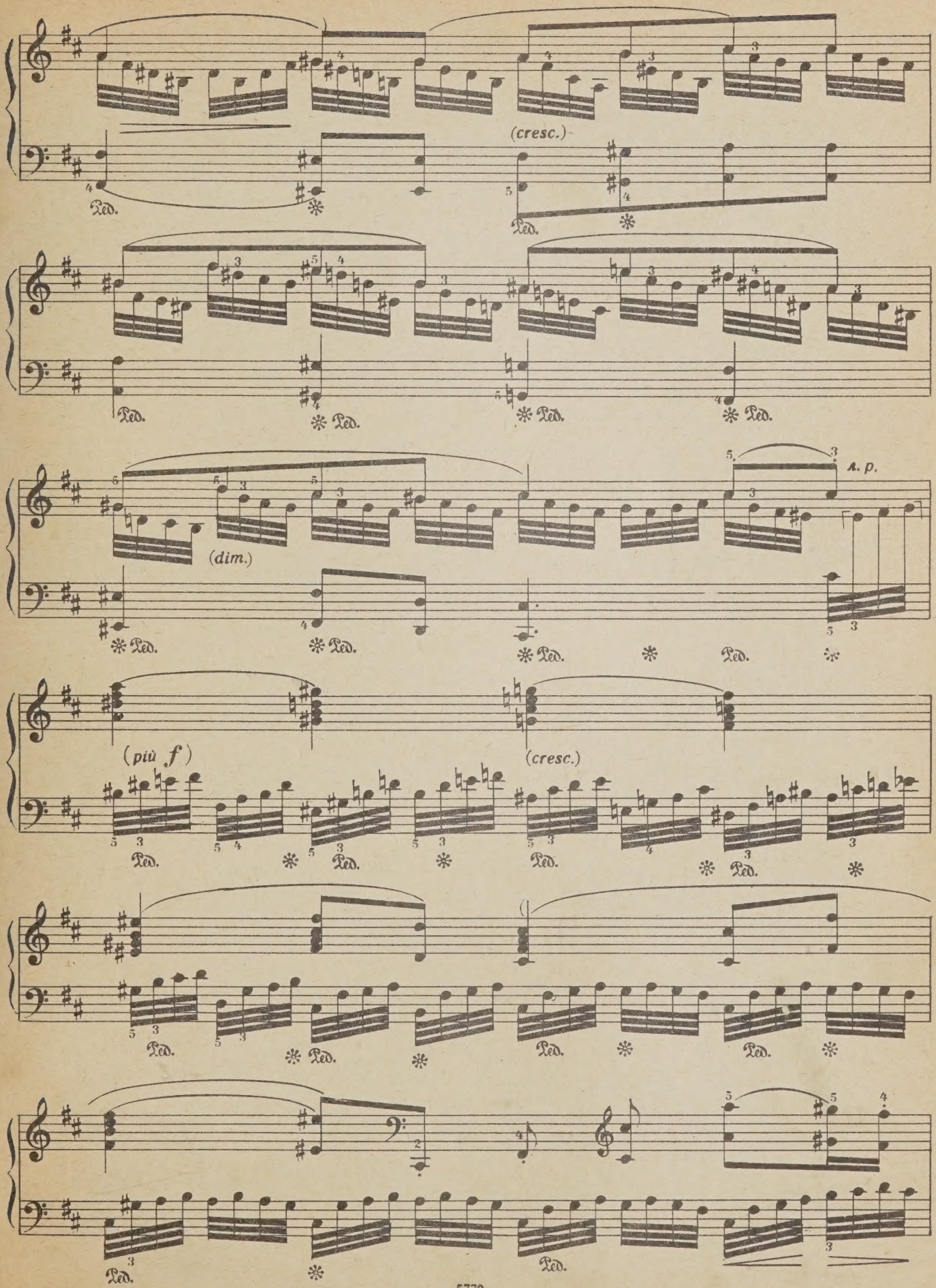
p

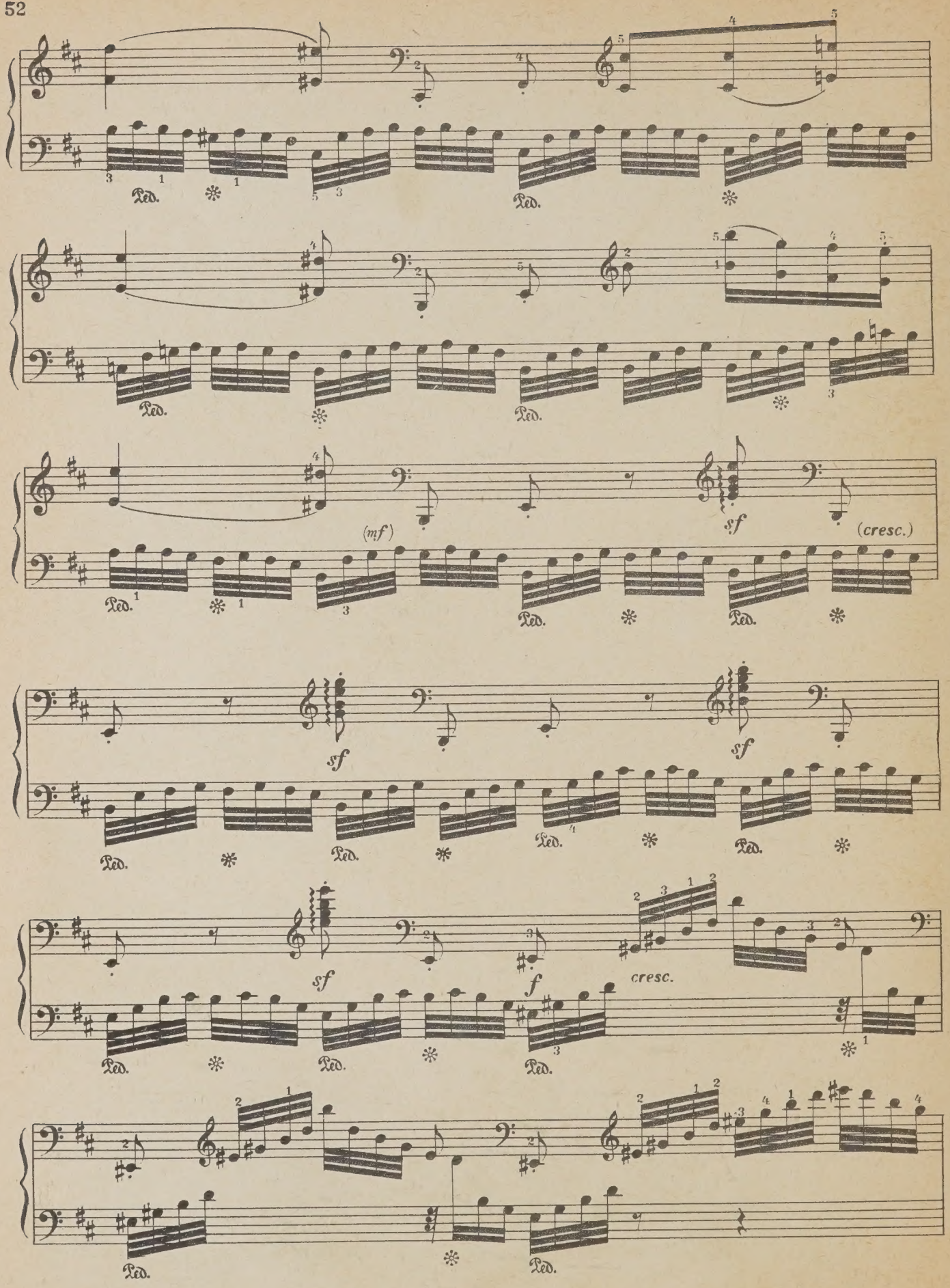
cresc.

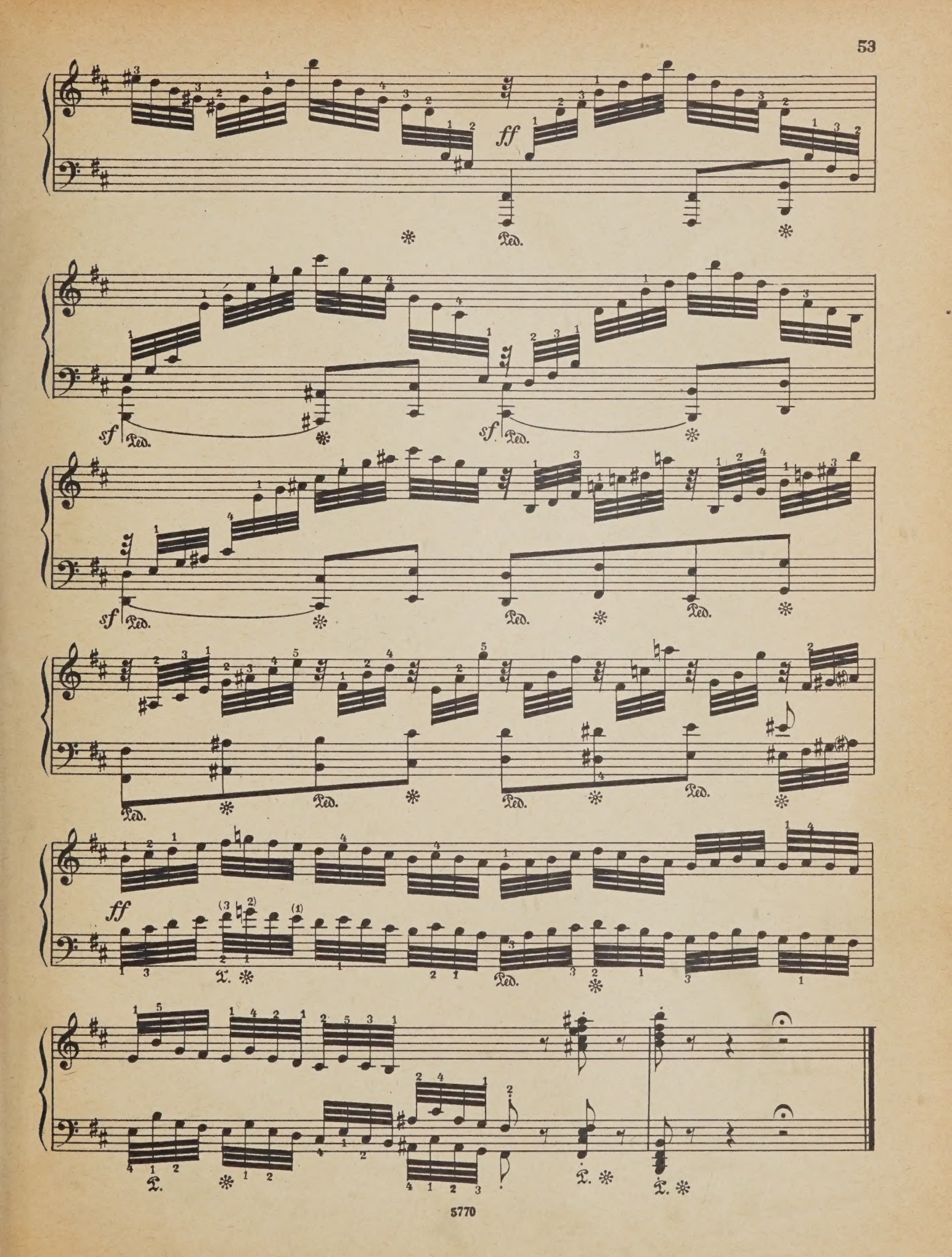
f

dimin.

(p)


(cresc.)
(dim.)
A. p.
(più f)
(cresc.)
Ped.


Ped.
(mf)
sf
(cresc.)
sf
sf
sf
f
cresc.


ff
Ped.
sf
Ped.
sf
Ped.
sf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ff
Ped.
Ped.
Ped.
Ped.

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Индекс 9—4—1

ИЗБРАННЫЕ ЭТЮДЫ ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ
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69 к.

M
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vyp.5

Music

Izbrannye etiudy zarubezhnykh kompozitorov dlia forte-piano

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